

Summer 1989

# Lawrence Today, Volume 69, Number 2, Summer 1989

Lawrence University

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## Recommended Citation

Lawrence University, "Lawrence Today, Volume 69, Number 2, Summer 1989" (1989). *Alumni Magazines*. Book 83.  
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# LAWRENCE

## *Today*

*Summer 1989*

The Wriston  
Art Center—  
whimsically  
wonderful



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*Wriston Art Center skylight*

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# LAWRENCE

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## Today

Vol. 69, No. 2  
Summer 1989

### Editorial

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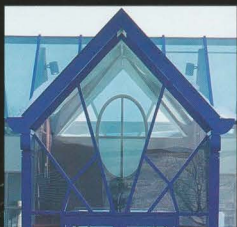
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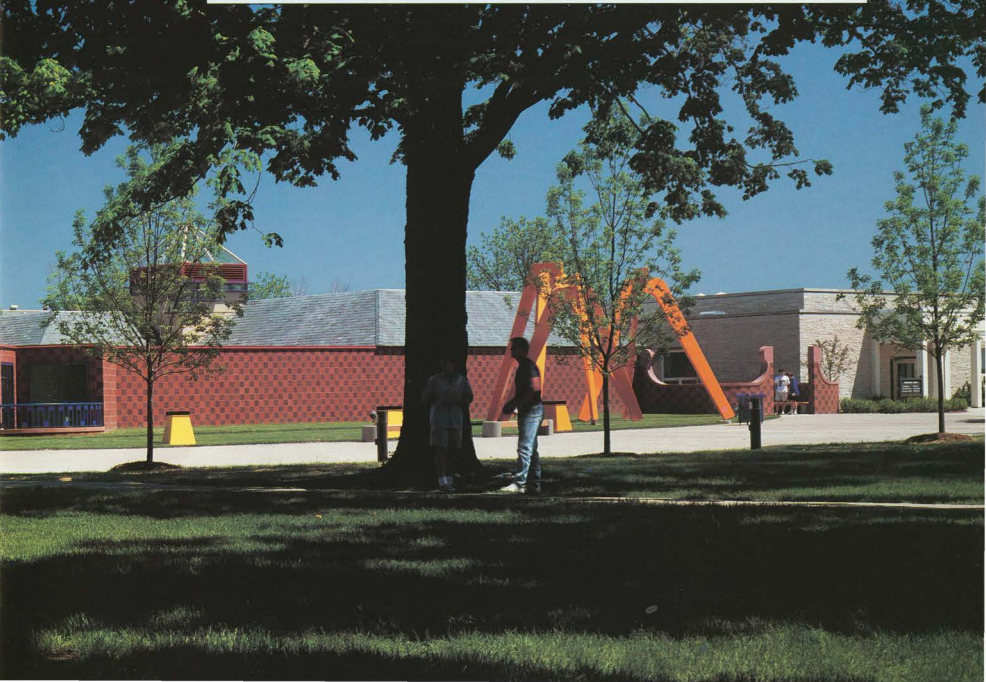
THE HENRY M. & RUTH B.



# WRISTON ART CENTER

“Unabashedly post-modern and controversial, filled with whimsical details and stimulating vistas, partially transparent, charming, surprising, fortresslike, playful and warm, sassy, fanciful, elegant, imaginative, engaging, inviting”—Lawrence’s Wriston Art Center is all of the above and more.

Dedicated on May 5, the \$6.2 million, 33,000-square-foot building devoted to the study, creation, and viewing of art is three times the size of Worcester Art Center—the structure it replaced—and provides a climate-controlled environment and sufficient security for Lawrence’s permanent art collection. Functional? You bet. Fun? That too, thanks to architect Jefferson Riley, '68, partner with Centerbrook Architects and Planners of Essex, Connecticut.





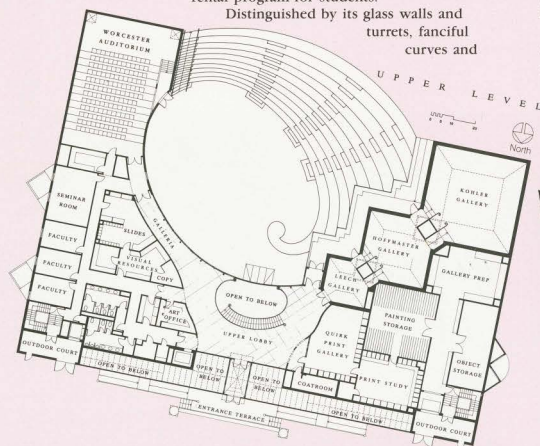
# THE WRISTON ART CENTER



Lower lobby  
lights

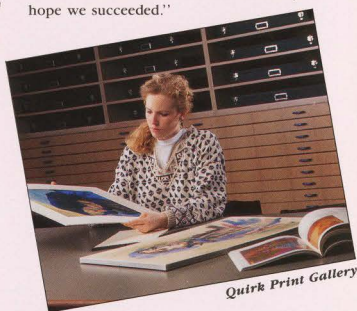
Located where the Worcester Art Center once stood, the building is named in honor of Henry Merritt Wriston, president of Lawrence, 1925-37, and his wife, Ruth Bigelow Wriston. Henry Wriston believed that the fine arts should have a significant place in the liberal arts college. "Students should be surrounded with works of artistic merit. . . , hear great music and see great art. . . , find plenty of examples of fine architecture. . . , and give expression to such artistic talents as they may have. . . ," he said. "Beauty, apprehended and responded to through the discipline of appreciation, brings life aspects of fulfillment which no other experience can contribute." Ruth Bigelow Wriston shared this belief and launched at Lawrence the country's first art rental program for students.

Distinguished by its glass walls and turrets, fanciful curves and



curls, and recessed amphitheatre, the structure has been likened to an enclosed country garden or medieval village. Located at the crossroads of the campus, it embodies the Wristons' belief that art should be a central part of the Lawrence experience. The extensive use of glass along the north and south walls allows passersby to "windowshop" the arts and see young artists at work. "The building beckons us," President Warch has said, "not only on behalf of itself, but on behalf of what goes on inside it." The red brick exterior, splashed with blue and gold, contrasts with the light-colored stone of other campus buildings, drawing further attention to the building and the visual arts. And the center's outdoor amphitheatre, which has already staged several concerts, promises to become a center of social and artistic activity.

"It was our aim to make a building that is extraordinary not on account of its looking different," Riley said at the May 5 dedication, "but rather on account of its making a difference in the lives of the students and all who come in contact with it. I sincerely hope we succeeded."



Quirk Print Gallery





## UPPER LEVEL

Devoted to art history and exhibition, the upper level includes a serpentine gallery for the display of study reproductions and transitory exhibits; a 150-seat auditorium; a visual resources suite for an extensive collection of slides; faculty offices; and a seminar room. The west side of the lobby features three galleries of ascending size—the Leech Gallery, Hoffmaster Gallery, and Kohler Gallery—each leading into the next. Adjacent to these are the Quirk Print Gallery, a print study room, and preparation and storage areas for the Lawrence Permanent Collection.



*View of lower lobby from upper lobby*



*360 degree panorama of the Kohler Gallery and the recent art faculty show*



## THE WRISTON ART CENTER



*Skylights provide lower level studios with natural light.*



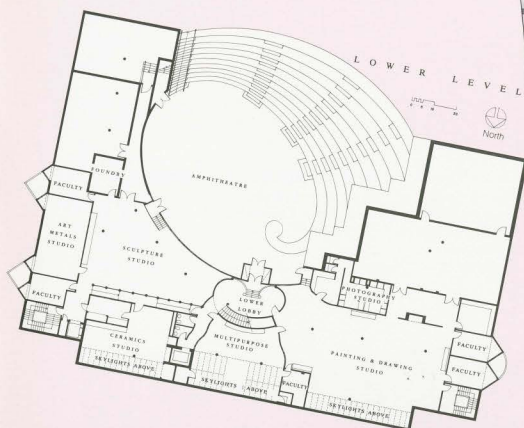
### LOWER LEVEL

A curving staircase descends from the upper to the lower lobby, which, in turn, opens into the center's studios and the outdoor amphitheatre. The studio complex includes a large, flexible area for painting, drawing, and print-making; a central multipurpose studio with facilities for computer art; a photography suite; studios for ceramics and art metal work; and a spacious

sculpture studio with its own foundry. Skylights brighten three of the studios with natural light from a northern exposure.

The outdoor amphitheatre, designed to capture the warmth of the sun, is an inviting place for Lawrentians to relax and socialize. It also provides an ideal location for afternoon concerts and performances under the stars.



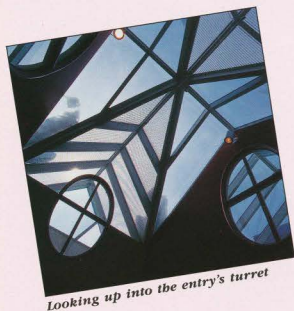


*Multipurpose studio*



*Painting and printmaking studio*

# THE WRISTON ART CENTER



*Looking up into the entry's turret*

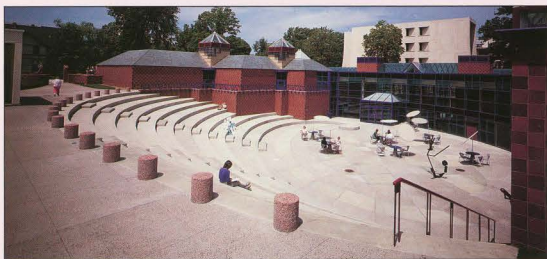
The Wriston Art Center was built by the Oscar J. Boldt Construction Company with the help of gifts from O.C. Boldt, the Lynde and Harry Bradley Foundation, the Frederick Layton Foundation, the Kohler Company, and the Kresge Foundation, as well as 1,600 other contributors.

Barbara Wriston, daughter of Henry M. and Ruth Bigelow Wriston, recipient of a Lawrence honorary degree in 1977, and a writer and lecturer who formerly directed the art education program at the Art Institute of Chicago, cut the center's symbolic ribbon and gave the dedicatory lecture.

A profile of Jefferson Riley, '68, architect, appears on page 31.



*First floor gallery*



*Amphitheatre*



# The Unveiling of the Pohl Collection

Lawrence's luck in gaining the La Vera Pohl Collection of German Expressionist Art became poignantly clear as the college proudly unveiled its acquisition at the May 5 dedication of the Wriston Art Center.

The exhibition, which ran through August 18, drew thousands of visitors. It marked the first public display of the collection and offered an extraordinary opportunity for Lawrence and the greater community to learn

of its artists and to understand the various artistic directions their works represent.

The collection, originally destined for the old Milwaukee Art Institute, was bequeathed to Milwaukee-Downer College after Pohl fell afoul of several board members and, in 1955, severed connections to the institute, a forerunner of the present Milwaukee Art Museum.

A Milwaukee artist, museum director, and collector, Pohl studied art and art history in Germany in the 1920s and 1930s.

Throughout a 40-year period, she collected some 220 prints, paintings, and drawings, most of them by early 20th-century German artists—a collection of particular significance because it was compiled at a time when most Americans were unaware of modern German art. Pohl understood the educational value of her collection and made conscious efforts to enlarge its scope in her subsequent acquisitions.

As art historian Peter W. Guenther of the University of Houston notes in a catalog essay tracing the relationship between Pohl and the Expressionist movement, Pohl had a keen eye, a more than adequate purse, and a willingness to follow up on her aesthetic judgments.

The result, according to *The Milwaukee Journal* art critic James Auer, '50, is a sharply focused body of work that testifies to her enthusiastic embrace of 20th-century Germanic art. Guenther notes that Pohl's collection is a survey of German Expressionism that embraces the whole of the movement.

Names like Kokoschka, Kirchner, Klee, Schmidt-Rottluff, and Nolde lend distinction to the Pohl Collection, which was organized by Erika Esau, curator of the Permanent Collection and assistant professor of art history.

"Particularly strong are the works on paper," Auer writes, "which include a moving, deeply saturated watercolor, *Head of a Woman* (1908), by August Macke, and a tiny (25 by 18 3/4 inches), broadly stroked watercolor, *Peasant Girl* (1921-22), by Oskar Kokoschka.

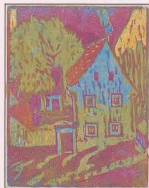
"Perhaps the most ebullient of all the smaller watercolors is Paul Klee's *Rising Sun* (1919), a buoyant exercise in skeletally sketched symbolism and heady calligraphy. But Ernst Ludwig Kirchner's *Row Boats on a River (View of Zurich)* (1925-27), with its vividly contrasting areas of green and blue, is a close second.

"And visitors will be hard put to take their eyes off a minute (6 1/4 by 4 1/2 inches) woodcut of *Two Riders*, dating from 1911, by the crucially important, Moscow-born modernist, Wassily Kandinsky."

A four-color, 152-page catalog documenting the Pohl Collection, funded by the National Endowment for the Arts, is available for purchase. See pages 42-43 for details.

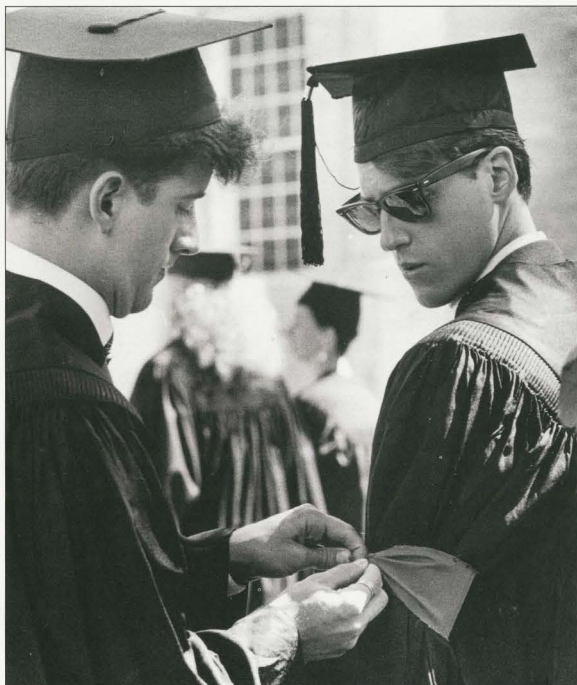


Portrait of La Vera Pohl painted by her teacher, Hans Thuar, in 1926 and donated to Lawrence by the artist's daughter Gisela Macke.

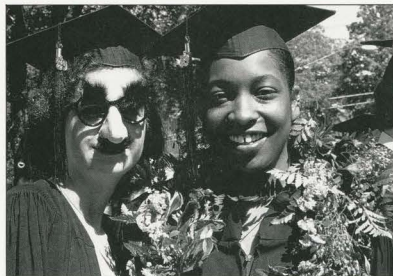


Ernst Ludwig Kirchner, *House (c. 1910)*, The Pohl Collection





*Bruce Wenger fastens a red armband onto Paul Mulder. The bands, worn by about half of the graduates, signified support for students fighting for democracy in China.*



*Groucho Marx, alias Sandra Saltzstein, and "I feel like Sunday Silence" (the winner of the 1989 Kentucky Derby), alias Stephanie Samuel.*

## Commencement '89

Lawrence's 140th commencement, at which President Richard Warch awarded 222 bachelor of arts degrees, 23 bachelor of music degrees, and honorary degrees, was marked by the wearing of armbands by a number of the graduates—red in support of the pro-democracy student protesters in China, many of whom had been massacred just a week prior in Tiananmen Square, and white in support of the anti-apartheid movement in South Africa.

In his charge to the class, Warch referred to the killing of the pro-democracy demonstrators in Beijing.

"World events in recent weeks bring home with special force and agony the fact that freedoms we enjoy and take for granted are precious. . . . Our role and response in light of these events, and ones like them in Eastern Europe, Africa, and South America, are difficult to assay, but we must—you must—at the very least attend to these events and to our nation's place and purposes in response to them, and exercise those responsibilities of citizenship that we are privileged to hold."

On a less somber note, Warch reminded the graduates that their education had only begun.

"The faculty joins me in hoping that in your years here you have developed something of a love affair with learning, and that your curiosity will not become dulled, your aesthetic sensibilities will not become prosaic, your sense of intellectual adventure will not be stunted, and your excitement about ideas will not atrophy."

The honorary doctoral degree recipients, environmental artist Dale Eldred and poet Omar Pound, also addressed the graduates.

Eldred read a letter by Vincent Van Gogh, in which Van Gogh details his first experience with painting—"a beginning, humble as it may be, but what a tremendous beginning," Eldred commented.

Chair of the sculpture department of the Kansas City Art Institute, Eldred created the solar sculpture recently installed atop the downtown Appleton Center building and pictured in a *Newsweek* magazine.

Trained in architecture, science, and engineering at the University of Michigan, Eldred has been described as an artist who can "turn visual fantasies into reality."



Omar Pound



Dale Eldred

Pound, the son of the late American poet Ezra Pound, charged the class to look to the past for inspiration and understanding of what lies ahead.

"Through knowing something of the past, we are less readily fooled, and surely that in itself is always desirable."

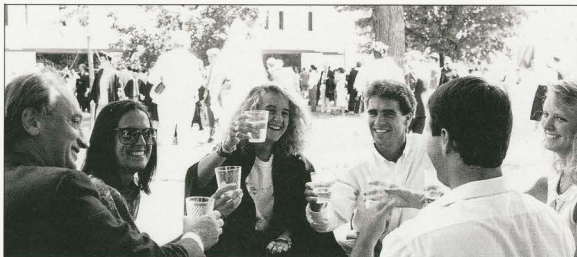
He urged the graduates to maintain a healthy mistrust for the printed word, observe accurately and write lucidly, beware of those who are categorical and are sure they know the answers, and to teach their children world geography.

Currently lecturer in English at Princeton University, Pound has written several books of his own poems and is noted for his translations of Persian and Arabic poetry. He earned the A.B. degree from Hamilton College and the M.A. degree from McGill University.

In addition to the honorary degrees

awarded to Pound and Eldred, Warch awarded Edwin Olson, professor of psychology, a master of arts degree, *ad eundem*, on the occasion of his retirement. Karen Carr, assistant professor of religious studies, and John Dreher, associate professor of philosophy, received outstanding teaching honors. Two Wisconsin high school teachers also received excellence in teaching honors after being nominated by two members of the Lawrence Class of 1989. (See "Currents" and "Faculty News" for more information.)

Several commencement weekend events preceded Sunday's ceremony, including the annual commencement concert, featuring three soloists from the Class of 1989, and the baccalaureate service, at which Professor of Classics Daniel Taylor, '63, discussed "Making Connections."



Mercedes Ortegui-Acha, '89, center, of San Sebastian, Spain, toasts her achievement with her parents, Jim Hempel, '90, Tom Detienne, '88, and Nara Hulbert, '90.

## Patricia Boldt establishes chair with \$1 million gift

Patricia Hamar Boldt, '48, Appleton, has established the Patricia Hamar Boldt Chair in Liberal Studies at Lawrence with a gift of \$1 million.

Peter Fritzell, professor of English, will hold the Boldt chair. During his 23 years on the Lawrence faculty, Fritzell has exhibited exceptional commitment to the ideals of liberal education in teaching, scholarship, and service—ideals valued by Boldt.

"Pat Boldt has long been one of the college's most thoughtful and spirited supporters and with this commitment she has clearly and dramatically advanced Lawrence's purposes and welfare," President Warch said in accepting the gift. "The designation of this professorship goes to the heart of our mission and therefore helps us secure those values that distinguish the college. Pat's enthusiasm in making this gift is matched by our own in receiving it."

Boldt's family has long been associated with Lawrence. Her father and two brothers attended the college, and Lawrence's first student union, Hamar Union, was named in memory of her aunt, Olive Hamar, '26. Her husband, Oscar C. Boldt, currently is a Lawrence trustee.

Her gift will be invested with the college's \$70.9 million endowment, and a portion of its annual income will be used to provide salary and benefits for the chair's holder, as well as the support services necessary for his or her teaching and scholarship.

At Lawrence, Boldt has served as a member of the LUAA Board of Directors and as president of the Founders Club, as well as remained active in the sorority Kappa Alpha Theta.

Fritzell, honored with the 1988 Excellent Teaching Award, joined the Lawrence faculty in 1966. His articles on American nature writing and naturalists have appeared in a number of academic journals, and his book, *Nature Writing and America*, will be published this fall.

Fritzell is a Phi Beta Kappa graduate of the University of North Dakota and holds master's and doctoral degrees from Stanford University.



Henry Cisneros, mayor of San Antonio, addressed "Strategic Planning for Success in Public Enterprises" at a university convocation April 18.

## Campus improvement continues

Lawrence's successful completion of the largest fund-raising effort in the history of Wisconsin private higher education last fall (the \$42 million *Lawrence Ahead* campaign) hasn't slowed the college's ambitious capital improvement program.

At its winter meeting, the board of trustees approved a \$7 million revenue bond issue to fund two major and four smaller construction and renovation projects.

The adjustable-demand, 30-year bonds have been issued by the Wisconsin Health and Educational Facilities Authority and underwritten and sold by Robert W. Baird & Co., Incorporated. All bonds were sold in March.

The campus improvement program includes remodeling and adding to the Music-Drama Center and renovating the Memorial Chapel; remodeling and expanding the Memorial Union; constructing a new electrical substation; repairing and resurfacing the outdoor tennis courts; resurfacing the outdoor track; and replacing the footbridge over Lawe Street.

The architectural firm of Engberg Anderson of Milwaukee will oversee the Music-Drama Center construction and renovation. Charles Engberg, '62, and his associates have been meeting with conservatory faculty and others to develop preliminary plans. Ground-breaking for the new facility is expected this fall.

The outdoor track resurfacing is underway with expected completion later this summer.

## Outstanding Wisconsin high school teachers recognized

Peter Donndelinger, Chippewa Falls, and Logan Beenen, Sheboygan, received the Lawrence University Awards for Outstanding Teaching in Wisconsin during commencement ceremonies Sunday, June 11.

The two were honored for their commitment to the value of learning and their influence on the lives and academic development of their students. Donndelinger and Beenen were nominated by Lawrence students who attended Wisconsin high schools, then selected by the Lawrence Committee on Teacher Education.

Donndelinger, who teaches science at McDonell Central High School in Chippewa Falls, was nominated for the award by Jacqueline Cayo, '89.

Beenen, who teaches English at South High School in Sheboygan, was nominated by Catherine Stewart, '89.

## Murschel named NEH Younger Scholar

Andrea Murschel, Bismarck, North Dakota, has been named a National Endowment for the Humanities (NEH) Younger Scholar for 1989.

A freshman, Murschel was selected in a nationwide competition of high school and college students who submitted proposals for independent summer research projects in history, literature, philosophy, foreign languages, and other humanities disciplines.

Using her \$2,200 grant, Murschel will research a project titled "*De Latina Florentina*: A Grammatical and Historical Explanation of Selected Latin Inscriptions from Florence, Italy." She will examine inscriptions collected



several years ago by Professor of Classics Daniel Taylor, '63, from statues, toms, and buildings in Florence.

In addition to translating those inscriptions, Murschel explained, "I'll be arranging [them] in a chronological order and creating a commentary on any irregularities in vocabulary, grammar, or word usage."

Eventually, she plans to put the inscriptions and commentary together as a text that would be suitable for classroom use or as a practical guide for visitors to Florence.

Murschel is one of only 91 college students and 66 high school students selected from 724 eligible applicants this year.

## Maluka wins Watson Fellowship

Wormwood tea, comfrey poultices, and garlic aren't the kinds of items one finds every day at a modern pharmacy. But in many parts of the world, these and similar herbal remedies have been used for centuries to treat minor ailments.

"People of all cultures have used the substances available in their fields, woods, and backyards to help treat their discomforts and heal their injuries," says senior Barbara Maluka, who has received a \$13,000 Watson Fellowship to study herbal folk remedies in Hungary next year.

Each year since 1969, the Thomas J. Watson Foundation of Rhode Island has awarded grants to graduating seniors for a year of focused study and travel abroad. Maluka, of Clintonville, Wisconsin, is one of only 75 students from colleges across the country to receive one of the fellowships this year.

"I've chosen Hungary as an area to research herbal medicine because it has a rich and lively tradition of folklore and home remedies," explains Maluka, who is exploring the topic of herbal medicine simply because it interests her. A linguistics major who hopes to teach at the college level someday, Maluka will return to the United States after her "break from formal schooling" to continue her study of linguistics. She has been accepted at The University of Chicago for graduate study.

## Endowment strengthens

While most colleges and universities across the country, along with corporate and individual investors, have been recovering from the aftershocks of the October 1987 stock market crash, Lawrence's investment portfolio has continued to strengthen.

In fact, during the month of October 1987, when the endowments of more than 2,000 institutions of higher education realized losses up to 35 percent, the Lawrence endowment actually earned \$4 million. This remarkable growth is due to Lawrence's pioneering use of a strategic asset allocation model that showed the overvalue of stocks and predicted the crash. Lawrence converted much of the college's stock holdings to bond futures during that calamitous financial period.

At the close of the 1988 fiscal year, Lawrence's endowment realized a 17.3 percent return on its investments, ranking number two among all colleges and universities in the country and only one-tenth of a percent behind Bentley College, Massachusetts, at 17.4 percent. During the same period, all colleges and universities realized an average of only 1.3 percent endowment growth. Adjusted for inflation, they actually lost 2.4 percent of their value in purchasing power.

Nonetheless, of Barron's 44 "highly competitive" liberal arts colleges of national stature, the Lawrence endowment of \$67.4 million ranked 31st

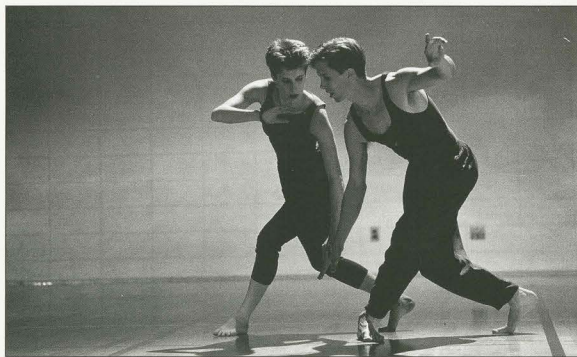
last year. The market value of Lawrence's investment holdings was \$70.9 million on June 30, 1989.

## Student counseling services expanded

In response to increased student demand for counseling, the university will expand its on-campus counseling services next year. Kathleen Fuchs, a clinical psychologist who has worked half-time at Lawrence, has been appointed full-time director of counseling. She replaces Edwin Olson, who retired in June from a dual position as director of counseling and professor of psychology. In addition, the university has hired another full-time counselor.

Fuchs attributes the increased demand for counseling to better awareness and more openness toward improving mental health. "What we're experiencing at Lawrence in terms of the counseling load is not unique to Lawrence or the college population," she explained. "All the psychological and medical clinics have been adding staff over the past few years. There seems to be more willingness among people to seek that kind of help."

The increase in staffing hours will allow more time for individual counseling sessions and enable Lawrence to offer outreach programs on addiction, eating disorders, test anxiety, and other problems college students encounter.



The 1989 Harkins Fund Symposium, "Educating Men and Women Together," included a dance/lecture demonstration by the Wild Space Dance Company of Milwaukee. The dancers discussed gender and the roles of male and female in performance and art with the campus community.





Robert Dodson

## Dodson heads conservatory

Robert Kemble Dodson, former principal of the Royal Conservatory of Music, University of Toronto, has been appointed dean of the Conservatory of Music. Dodson, selected after a two-year search, began his duties at Lawrence on July 1.

Born and educated in the United States, Dodson has held positions at the Royal Conservatory since 1981, serving as vice-principal and acting principal before assuming the position as chief executive officer of the institution. The Royal Conservatory is the largest school of music in Canada.

Dodson brings more than two decades of experience in music performance, teaching, and administrative leadership to his new post.

A cellist, he served as associate professor of music and artist-in-residence at Queen's University, Kingston, Ontario, from 1969 to 1981. While at Queen's, he performed in the Vaghy String Quartet and founded the Chamber Music Institute, a four-week intensive chamber music program. He designed the institute's curriculum, managed its budget, and recruited students and a staff of distinguished artists.

Dodson attended Columbia University, the New England Conservatory of Music, and Indiana University, from which he earned bachelor's and master's degrees in music.

Nancy Marsh Stowe, '61, acting dean since July 1988, will resume her position as assistant to the dean.

## Dreher and Carr honored for outstanding teaching

John Dreher, associate professor of philosophy, and Karen Carr, assistant professor of religious studies, were honored as outstanding teachers at Lawrence's 140th commencement Sunday, June 11.

Dreher received the 1989 Excellent Teaching Award. A member of the Lawrence faculty since 1963, he holds an undergraduate degree from St. Peter's College, a master's degree from Fordham University, and a doctorate from The University of Chicago. He also has studied at the University of Cologne in West Germany.

Dreher has been honored twice before for outstanding work at Lawrence. In 1968 and 1983, he received the Mrs. H.K. Babcock Award, voted by students in appreciation for a faculty member's generous cooperation with undergraduate enterprises.

Dreher has been the recipient of a National Endowment for the Humanities Fellowship, a German government grant, and a Fulbright Travel Grant. His research and teaching interests include ancient philosophy, American pragmatism, and ethics.

Carr was the recipient of this year's Young Teacher Award. A member of the

Lawrence faculty since 1987, she recently received a doctorate from Stanford University. She also holds a master's degree from Stanford and an undergraduate degree from Oberlin College.

At Lawrence, Carr has demonstrated her teaching skill in introductory religious studies courses, the history of Christianity, philosophy of religion, and themes in modern western religious thought. Her special research interests include the Jewish response to the Holocaust, liberation theology in Latin America, feminism, and 20th-century responses to nihilism.

## Olson retires

Edwin Olson, professor of psychology and director of the university's counseling center, retired this past June after teaching at Lawrence for 32 years. A specialist in the mental health of college students, he has authored several articles in scholarly and professional journals and consulted at a number of Appleton area health and correctional facilities. He has been active on committees and programs of the American College Personnel Association and served as chair of the Wisconsin Alcohol and Other Drug Abuse (AODA) Research and Evaluation



A May 15 "Celebration for Writers and Scribes" honored faculty who recently have contributed to the book world. Recognized for their scholarly achievement were, from left, John Palmquist, Hugo Martinez-Serros, Bertrand Goldgar, George Saunders, Daniel Taylor, '63, Erika Esau, Thomas Naps, and Paul Cohen.



Edwin Olson

Advisory Committee for the Wisconsin Department of Health and Social Services.

Olson received the B.A. degree from Hamline University and the M.A. and Ph.D. degrees from the University of Denver. He was honored at Lawrence's commencement ceremony with a master of arts degree, *ad eundem*, and during Reunion Weekend '89.

## Notes

**J. Bruce Brackenridge**, Alice G. Chapman Professor of Physics, has received a \$70,000 grant from the National Endowment for the Humanities (NEH) to make Sir Isaac Newton's *Principia* accessible to readers with little background in science.

During the next three years, Brackenridge and classicist Mary Ann Rossi will produce an English translation of the first three sections of the work, and Brackenridge will develop an accompanying study guide.

In *Mathematical Principles of Natural Philosophy* (1687), better known as the *Principia*, Newton laid out the mechanics of gravity and planetary motion.

At the May 25 Honors Convocation, **Ruth Friedman**, instructor in history, received the Mortar Board Honorary Award, given annually to the faculty member who best advances the spirit of scholarship, recognizes and encourages leadership, and provides service.

Wisconsin State Democrats have elected **Lawrence D. Longley**, associate professor of government, to fill a vacant Wisconsin seat on the Democratic National Committee. An active member of the Democratic party for 23 years, Longley's term on the DNC will expire in 1992.

**George Saunders**, associate professor of anthropology, has received a National Endowment for the Humanities summer stipend to study the rise of Protestant Pentecostalism in historically Catholic Italy.

Though Italy is perhaps the most thoroughly Catholic country in the world, it has had a small Protestant population for centuries. According to Saunders, that population is growing. Many Italians have joined an apparently international movement to Fundamental, evangelical, and Pentecostal forms of Christianity.

He is spending the summer in Italy, conducting ethnographic study of a Pentecostal community and interviewing its members.

**Richard Stowe**, professor of French, authored a chapter titled "Maurice Maeterlinck" in the recently published *European Writers: The Twentieth Century* (vol. 8, "From Freud to Valéry"). The series *European Writers* is a continuing publication comparable to Scribner's *British Writers* and *American Writers*.

**Daniel J. Taylor**, '63, professor of classics, has been elected to the 24-member Wisconsin Humanities Committee.

Created in 1972, the committee is part of the state-based program of the National Endowment for the Humanities that works to increase public understanding of the humanities and their value in Wisconsin life.

As a member of the committee, Taylor will help promote the humanities throughout Wisconsin, evaluate proposals for committee funding, and support WHC-funded programs.

Six faculty members were honored at the May 25 Honors Convocation with endowed professorships, the most prestigious recognition a faculty member can receive.

Established by gifts of \$1 million or more, endowed professorships are given to the university by or in honor of an individual. The gifts are invested with the rest of the college's endowment, and a portion of their annual income is used to provide salary and benefits to the chairs' holders, as well as support services necessary for their teaching and scholarship.

**Minoo Adenwalla**, professor of government, was named the Mary Mortimer Professor of Liberal Studies.

**David Cook**, professor of physics, was named the Philetus E. Sawyer Professor of Science.

**Peter Fritzell**, professor of English, was named the Patricia Hamar Boldt Professor of Liberal Studies.

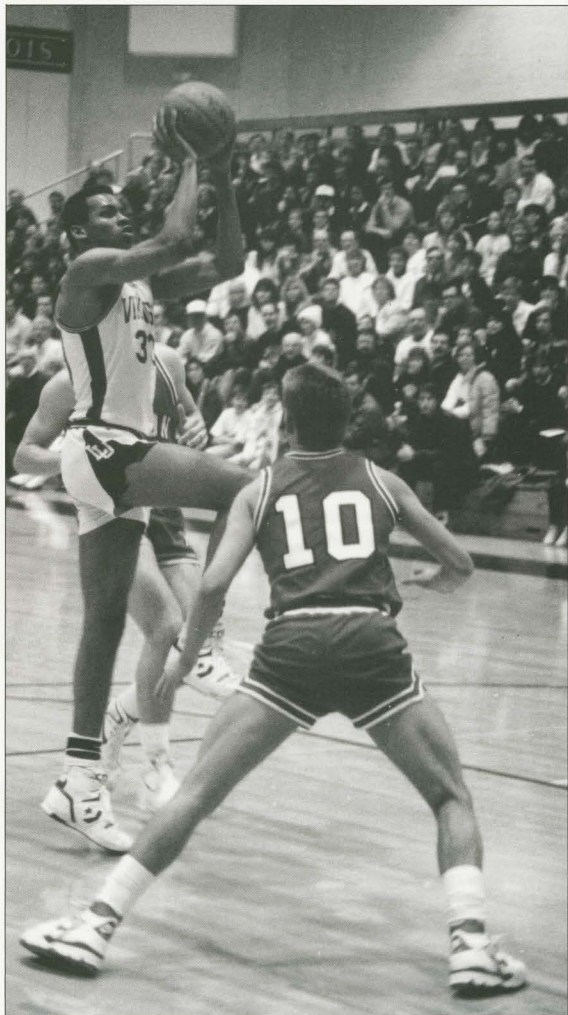
**Chong-do Hah** was named the Karl E. Stansbury Professor of Government.

**Ronald Mason**, professor of anthropology, was named the Henry M. Wriston Professor of Social Sciences.

**Gervais Reed**, professor of French, was named the Marie Wollpert Professor of Modern Languages.



**Ella May Hanawalt**, emerita professor of psychology at Milwaukee-Downer College, celebrated her 100th birthday on April 9 in Janesville, Wisconsin. A member of the Milwaukee-Downer faculty for 30 years, she earned bachelor's, master's, and doctoral degrees at the University of Michigan in Ann Arbor. Before joining the Milwaukee-Downer faculty, she taught at Ginling College in Nanking, China. Hanawalt is an active resident of the Cedar Crest Retirement Home.



*Reggie Geans led the Vikings to a 13-9 record this past winter, the second-best record in school history. Geans ended his career as the Vikings' fourth all-time leading scorer and third all-time leading rebounder.*

## Winter sports wrap-up

### Men's basketball (13-9)

In response to the perennial question "Are we having fun yet?", the men's basketball team answered with a resounding "YES!" this season. Head coach Mike Gallus blended the talents of four superb seniors, a junior defensive specialist, a slippery sophomore point guard, and a handful of role players into the second-most successful season in Lawrence's 84-year basketball history.

Only A.C. Denney's 1925 team, which finished 14-3, won more games in a season than this year's team, which wound up 13-9 overall and 7-5 in Midwest Conference games. The Vikings started the season with wins in their first four games, added a six-game winning streak (the school's longest since the 1947-48 season) in the middle of the year, and closed the season with a 102-85 thrashing of Lake Forest.

Between the season-opening tipoff and the season-ending final buzzer, there were some unforgettable wins and losses: a 74-73 victory against Northwestern College, thanks to a 35-foot, 3-point basket at the horn by senior Steve Collins; a heartbreaking 71-70 setback to St. Norbert on a 3-point desperation bomb from just inside half court at the buzzer; a scintillating 85-82 overtime victory against Beloit; a pair of two-point victories, both decided on shots in the final five seconds, against Illinois College and Knox on successive days; and an 80-70 defeat to Ripon before an SRO crowd at Alexander Gym in a battle for first place.

Of all the games played this year, none had a more unlikely ending than a road game against Coe. Trailing by one point with one second left in the game, the Vikes tried a court-length inbounds pass in hope of scoring with a miracle shot at the buzzer. Instead of finding its target, the inbounds pass hit a ceiling light. Coe, ahead 92-91 at the time, was awarded the ball under its own hoop. Unaware that they had already used their allotment during the game, the Kohawks called a timeout. They were assessed a two-shot, technical foul. Sophomore Matt Miota calmly sank both free throws and the Vikings snatched a 93-92 win from the jaws of defeat.

The season also wrote the final chapters in two of the Vikings' all-time best individual stories. Seniors Reggie Geans and Shawn Koerner joined the



exclusive 1,000-point club during the season, becoming just the 10th and 11th players to gain membership. Geans ended his career fourth on the LU all-time scoring list (1,160 pts.) and third on the all-time rebound list (643). Koerner finished fifth in career scoring (1,115 pts.) and eighth in career assists (121).

## Women's basketball (13-12)

Just as the mythical phoenix rose from its own ashes, the Viking women's basketball team went from a dead program (the 1987-88 season was canceled due to a lack of players) to a championship program in the span of one year.

It was an unlikely championship formula—a first-year head coach in Amy Proctor and a starting lineup that featured three first-year players, including two freshmen. That combination, however, had the second-highest number of wins in school history (13), won more Midwest Conference games than ever before (3), and capped a season-ending, whirlwind week by winning the Lake Michigan Conference tournament.

The Vikings earned the distinction of becoming the first team in any sport in LU history to play games on six consecutive days. Going into the last week of the season, the Vikes needed a win in one of their final two games to qualify for the Lake Michigan Conference playoffs. They lost both games, resulting in a three-way tie for the final playoff spot. But after losing Monday and Tuesday nights, the Vikings stopped the bleeding. They defeated Marian (70-62) on Wednesday night, then knocked off Silver Lake (66-58) on Thursday night to advance to the playoffs. They nipped Concordia College (65-63) in the Lake Michigan Conference semifinals Friday night. Finally, they capped the week by edging Lake-land, a team that had beaten them twice earlier in the season, 72-70 in overtime on Saturday afternoon to win the league title.

Balance was the Vikes' buzzword. Freshman center Gina Seegers led the team in scoring (14.1 ppg) and rebounding (8.3 rpg), but she had plenty of support. Three other players also averaged double figures in scoring, while four other players had at least 100 rebounds for the season.



*Despite a two-year layoff from competition, freshman Debbie Czarniecki broke Viking indoor track records in the 60- and 300-yard dashes.*

## Indoor track

A star was (re)born during the indoor track season in the form of freshman sprinter Debbie Czarniecki. Away from competitive running for more than two years, Czarniecki tore apart the indoor circuit. At the Midwest Conference (MC) championships, she set school records in the 55-meter (7.47) and 300-yard (39.70) dashes, finishing second and fourth, respectively. She also anchored the 800- and 1,600-meter relays to school records, helping the women's team equal its best MC finish ever (4th). The Vikes also produced their first MC women's indoor champion. Senior Stephanie Samuel, who had broken the LU record earlier in the season, captured the shot put title.

The men's team placed eighth at the MC championships. Junior Keith VanderMeulen and sophomore Chris Naumann turned in the top individual performances, placing third in the 1-mile and 2-mile runs, respectively. VanderMeulen also placed fourth in the 2-mile run.

## Fencing

The great baseball player Satchel Paige once said, "Don't look back, something may be gaining on you." If the big boys of intercollegiate fencing were to take a peek over their shoulders, they'd see the Vikings sneaking up on them.

In just their fourth season of varsity competition, the men's team finished with a 3-10 record, while the women's team came within one touch of finish-

ing with a winning record. A one-touch difference in a match with the University of Minnesota, resulting in a loss, was the difference between the Vikings finishing 6-7 and 7-6. The men notched their first team victories since becoming varsity in 1985 by knocking off Minnesota, Vandebilt, and Case Western Reserve.

Senior Kristina Bross ended her career as Lawrence's winningest fencer. She set a school record with an outstanding 56-24 mark this season and a 133-124 record for her career.

## Wrestling

Despite having a freshman-dominated team, the Vikings placed fifth at this year's Midwest Conference (MC) tournament. Of the seven wrestlers competing for Lawrence, six were making their first-ever appearances at the MC championships. Five of those wrestlers, however, managed to finish fourth or better. Freshman Eric Moore led the way with a third-place finish in the 190-pound division.

Junior Bill Miller, whose 11 wins this season moved him into 20th place on the Vikes' all-time list, enjoyed his share of individual success during the season. He won the 158-pound title at the Ripon Invitational, finished second at the Maranatha College and Wisconsin private colleges tournaments, and placed fourth at the MC championships.

## Hockey (0-21)

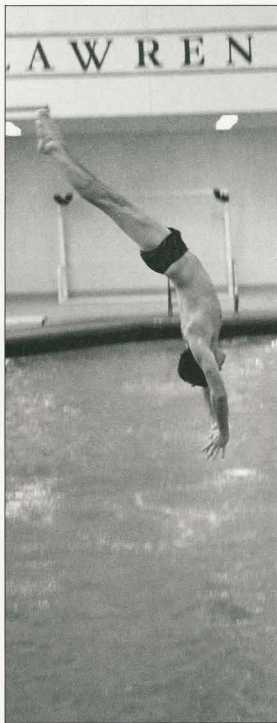
When the decision was made to elevate the Viking hockey program to varsity status three years ago, everyone knew the program would experience its share of growing pains. This past season, they found out just how painful those growing pains can be.

Decimated by injuries during the season and playing a schedule that included the defending national junior college champion (College of Du Page), a former three-time NCAA champion (Augsburg), and a nationally-ranked team (Lake Forest), the Vikings were shut out of the win column, suffering through a 0-21 campaign.

## Swimming

Few Viking teams in recent years can match the success of the women's swim team. The Vikings cruised to a 4-1 dual meet record (the only loss was a 107-102 setback to Marquette), won their second straight Wisconsin private colleges meet title, and placed third at the Midwest Conference (MC) cham-





*Sophomore J.V. McKenna became the first Viking since 1968 to win a Midwest Conference swimming and diving title, capturing first place off the 1-meter board.*

pionships, matching their highest finish ever. During the past four seasons, the women have gone 20-2 in dual meets.

Freshman Kristi Jahn capped a terrific season at the MC championships, scoring 43 points, the ninth-highest individual total of any swimmer at the meet. She placed second in the 50-yard freestyle, fourth in the 100-yard freestyle, broke the LU record in the 200-yard individual medley with a fifth-

place finish, took sixth in the 100-yard freestyle, and anchored the 200-yard medley, 200-yard freestyle, and 400-yard freestyle relays to third-place finishes.

The men's swim team nearly mirrored the women's success, finishing 3-2 in dual meets, winning the Wisconsin private colleges championship title for the fourth year in a row, and finishing fourth at the MC championships.

Senior Sloan Watson closed out an outstanding career in fitting fashion. Swimming the last race of his career, the 500-yard freestyle at the MC championships, Watson broke the Vikings' school record with a time of 5:12.34. Earlier in the season, Watson established himself as one of the Vikes' all-time best distance swimmers by breaking the 1,000-yard freestyle record.

Sophomore J.V. McKenna joined select company as he became the first Viking in 21 years to win a men's MC swimming title. McKenna captured first place in the 1-meter diving event.

## Spring sports wrap-up

### Men's tennis

Look up the word "comeback" in the dictionary and instead of a definition, you may find a picture of freshman Jason Spaeth. Knocked out of the men's tennis line-up for nearly three weeks in midseason by a mouth infection, Spaeth picked an opportune time to get well.

After recovering at his home in Grand Forks, North Dakota, Spaeth returned to campus two days before the Midwest Conference (MC) tournament. He practiced twice and, giving head coach Mary Poulson a "thumbs up," pronounced himself ready to play. Showing little effects of his extended layoff, Spaeth won three straight matches, all in straight sets, to win the no. 5 MC singles title and become the first freshman in the 1980s to win a league tennis crown.

Spaeth shared the victor's stand with senior Mark Rehder, who won the no. 4 MC singles title, helping the Vikings to a second-place team finish. The second-place conference finish capped a terrific season for the Vikings, in which they went 6-3 in dual meets, winning their last five in a row.

Although senior Jeff Conta didn't win an MC title, it was one of the few disappointments of the year for him. Playing no. 3 singles, Conta turned in a 14-2 record, one of the best seasons in school history. During the past two years, Conta compiled a 27-5 mark.

### Women's softball (10-13)

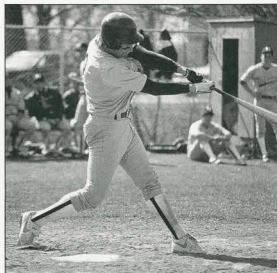
Not that he needed any reminders, but Mike Gallus found out again this spring what coaching is all about. With three key starters from last year's record-setting 16-7 team spending the spring term at the London Study Center, Gallus came close to earning a juggler's union card by juggling the Vikes' lineup to a 10-13 overall record.

The Vikings, winners of the last two WIC-WAC (now known as the Lake Michigan Conference) tournaments, settled for fourth place this year. They lost two games in the tournament by a combined total of just four runs, including an 11-10, extra-inning setback to Milwaukee School of Engineering that eliminated them from the tourney.

Sophomore left fielder Krystynn Fields ranked among the top hitters in the nation this season after batting .492. She was named to both the all-Midwest and the all-Lake Michigan conference teams. After hitting .386 this season, senior Alicia Broeren ended her stellar career as the Vikings' no. 2 all-time hitter with a .352 career batting average.

### Baseball (15-9)

Starting the season with a pitching staff that had a combined total of only 84 innings of college experience, head coach Jeff School knew this year's Vikings would only go as far as his young arms could carry them. Well, those young arms not only carried the Vikings to a 15-9 record, the third highest number of wins in school history, and a third-place finish at the



*A textbook swing helped Shawn Koerner finish his career with a .336 batting average, sixth-best on the Vikes' all-time list.*

Midwest Conference (MC) tournament, but they set a school record for team earned run average (3.26) in a season as well.

Three sophomores—Joe Kreuger (2-2, 2.83 ERA), Bart Isaacson (5-5, 2.91 ERA), and Peter Murchie (6-2, 3.97 ERA)—along with freshman Jon Maki (2-0, 3.20 ERA) did their part to keep the Vikes in just about every game. Four of the Vikes' nine losses were by three runs or less.

The Vikings advanced to this year's four-team MC tournament after winning a one-game playoff, 8-7, against St. Norbert. The Vikes dropped a 4-1 decision to two-time defending MC champion Monmouth in their tournament opener, came back to nip Knox 5-4 in 10 innings in the second game, then lost in the semifinals to Ripon 8-5.

The names of first baseman Bill Briesemeister and shortstop Shawn Koerner are assured mention whenever the question "Who were LU's all-time best baseball players?" is asked. During the past four years, both did their part to rewrite the Viking record book. Briesemeister ended his career as the Vikes' all-time leader in home runs (14), doubles (22), runs batted (80), and slugging average (.620). His .369 career batting is second only to Bill Simon's, '80, mark of .374. Koerner, who not only played, but started all 91 games LU played in his four years, ranks in the top 10 in eight career categories, including third in runs batted (73), fourth in doubles (17), fifth in hits (95), and sixth in career batting average (.336).

## Outdoor track

By any barometer, the 1989 outdoor season was a great one for the women's track team. From a team perspective, the Vikes finished third at the 10-team Midwest Conference (MC) championships, scoring a school-record 97 points. From a statistical viewpoint, the Vikings competed in 18 different events during the season and set school records in a whopping eight of those events. And from an individual standpoint, 13 of the 16 Vikings that competed in the MC championships placed in at least one event.

It was a team that had almost as many stars as a clear night sky. Senior Stephanie Samuel won her second MC championship, capturing the shot put title with a school-record toss of 39' 10 1/4". Freshman Debbie Czarniecki shattered the LU records in the 100-meter (12.7) and 200-meter (26.9)

dashes and anchored both the 400- and 1600-meter relays to school records. Freshman Crystal Maksymenko placed in four events at the MC championships, including second in the 400-meter hurdles, and set school records in the high jump (5-0) and triple jump (34' 1 1/2"). Adding to the record barrage were junior Julie Price, who shattered the 100-meter hurdle record (14.4), and Ginger Prokos, who established a freshman record in the discus (107' 9").

Led by a talented and highly dedicated group of distance runners, the men's track team finished sixth at this year's MC championships. Four runners—junior Keith VanderMeulen, sophomore Chris Naumann, and freshmen Dan Sheridan and Wade Kennitz—accounted for 35 of the Vikes' 56 total points at the conference meet.

VanderMeulen and Naumann were the Vikings' answer to Gotham City's dynamic duo. In seven 1,500-meter races this season, VanderMeulen finished first four times and second three times. At the MC championships, he placed second, setting the men's only varsity record of the year by becoming the first Viking ever to crack the four-minute mark (3:59.1). VanderMeulen was nearly as dominant in the 5,000-meter run as well. His third-place finish at the MC meet followed three first-place and one second-place performances earlier in the season. Naumann also was a double-placewinner at conference, finishing second in the 10,000-meter run and fourth in the 5,000-meter run. Naumann's second-place finish at conference in the 10,000-meter run was his only loss in the event in four starts.



*A second-place finish in the 400-meter hurdles at the Midwest Conference championships, along with varsity records in the high and triple jumps, earned freshman Crystal Maksymenko team most valuable performer honors for the '89 outdoor track season.*



## a class act REUNION 89

June 16 - 18

Picture-perfect weather highlighted Reunion Weekend '89. On Friday night, though the skies threatened a storm, only a few drops of rain dampened the ground but certainly not the spirits of the approximately 750 reuniting alumni and their families. The rest of the weekend, weatherwise and otherwise, was a "class act."

Reunion Weekend '89 marked the 25th anniversary celebration of the Lawrence and Milwaukee-Downer merger. The Wriston Art Center open house, alumni lectures, fun run (won by Peter Hoover, '79, with his five-month-old son in tow), convocation, Milwaukee-Downer follies, riverboat cruise, theatre party, and reunion dance were among the planned activities that brought former classmates together.



**Upper left:** Andy McNeill, '79.

**Upper center:** The head of Forrest "Pete" Muck provided the perfect perch for Ken Laird, '31.

**Center right:** Sean Hoover, son of Peter Hoover, '79, was the first to cross the finish line in the five-kilometer fun run Saturday morning.

**Lower right:** Carol Vivian Bergquist and Beverly Pearson Joutas, both '49.





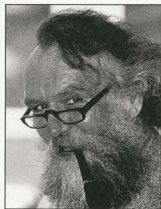


**Left:** Ethel Wager Hall, M-D '34, and her husband, Russel.

**Lower left:** A winning smile—and ribbons to match.

**Lower center:** Members of the Class of '64: Peter Betzer, Darlene Verbrick Walsb, spouse Ann Quinley, Hal Quinley, and Mary Thuringer Kokernot.

**Lower right:** Kris Kringle?



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President

J. Gilbert Swift III, '57

Director of Alumni Relations

Joanna Benton Thoms

Assistant Director of Alumni Relations

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"Alumni Today" Writer

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**Interested in  
having a copy  
of your class  
reunion photograph?**



Send a \$5 check, payable to Lawrence University, a note indicating which class year you would like, and your name and address to the Office of Public Affairs, Lawrence University, Appleton, WI 54912-0599. We'll send you a 5"x7" black-and-white photo.

**16** Corinne Landgraf Sims, M-D, Columbus, Ohio, fell and injured her left elbow in June 1988 and now resides at the First Community Village Health Care Center.

**18** Herbert Blashfield, Minneapolis, has been working for two years on a book about changes in lifestyle resulting from discoveries and technological advances made in the past 100 years. He will call it *The Life and Times of Great Grandpa*.

**20** 70th Reunion—June 15-17, 1990

**21** 70th Reunion—June 21-23, 1991

**22** 70th Reunion—June 1992

**23** 70th Reunion—June 1993

Margaret Nicholson Williams, Idyllwild, Calif., attended the wedding of her granddaughter Karen Williams Zaritsky, '86, in April. Also in attendance at the wedding were her daughter Dorothy Williams Boblin, '51, of Honolulu, Hawaii, and several other Lawrentians. Margaret will be celebrating her 90th birthday this fall.

**24** 70th Reunion—June 1994

**25** 65th Reunion—June 15-17, 1990

**26** 65th Reunion—June 21-23, 1991

**27** 65th Reunion—June 1992

Van Fisher Conway, M-D, Milwaukee, participates in church groups and serves as class agent. Ellen Grichenow Hughes, Owen, Wis., who studied piano under Ludolph Arens at Lawrence, has retired after 30 years of teaching piano. Avis Kvello Marsh, M-D, Redwood Falls, Minn., recently was the subject of a story in *The Redwood Gazette*. While she now teaches only a handful of students (instead of 80-90) each week, she still plays the piano every day, plays cello and occasionally harp in the community orchestra, and, on occasion, performs chamber music with friends in her living room. She lists bridge as her current occupation. Palmer McConnell, North Redington Beach, Fla., writes that he and his wife, Ione, are "in Florida again—enjoying the warm weather and sun." Cornelia Walker, Port Angeles, Wash., writes that serious eye problems have limited her to volunteering once a week at the county museum and courthouse.

**28** 65th Reunion—June 1993

**29** 65th Reunion—June 1994

**30** 60th Reunion—June 15-17, 1990

Florence Davenport Bush, M-D, Miamisburg, Ohio, is president of the resident council at Sycamore Glen Retirement Community. She enjoys reading her collection of *National Geographic* magazines dating from 1943 to the present. During WWII, Paul Gelbke, Appleton, served in the U.S. Army, Company B, 359th Engineering Regiment. This regiment helped run a supply line that transported fuel to the front lines for Patton's armies in the European theater. Paul and other members of the regiment are meeting for their 41st reunion this August in Vancouver, Wash. John Newbury, Appleton, is chairman of the board of governors of Phi Kappa Tau. He is in his 25th year of retirement and works with a visually-impaired group.

**31** 60th Reunion—June 21-23, 1991

Last summer, Helen Andruskevics, Green Bay, visited her father's birthplace in northeast Poland. She writes, "Finding the grass of my grandfather, visiting Chopin's birthplace, and being part of the Solidarity gathering in Gdansk were highly emotional experiences." Helen has been a member of the Green Bay Garden Club for more than 50 years. Margaret Butler Barrett, Valencia, Calif., volunteers at Henry Mayo Newhall Memorial Hospital. Last winter, she took a cruise to Hawaii. Jean Cannon Denyes, Sanibel, Fla., is active in her church and with Friends in Service Here (FISH). She spends much of her time working with a support group for bereaved people.

Esther Schauer Frear, Dover, Del., received the Paul Harris Award from the Dover Rotary Club. She chairs Kappa Delta Foundation, Inc., which administers the scholarship award for Lawrence's Psi chapter. Kenneth Hall, Lafayette, La., is active in the Service Corps of Retired Executives (SCORE) and in the local Rotary Club. In 1987, Elizabeth Smith Hustling, Cedarburg, Wis., had basal brain surgery. She actively pursues silversmithing and spends one day a week at Milwaukee Area Technical College working on jewelry and small metal projects. She and her husband, John, attended elderhostels last year at Carleton College and in Scotland, where they visited some of her relatives.

Kenneth Laird, Milwaukee, is learning to play golf. He and his wife, Betty, also deliver meals for the Milwaukee Visiting Nurses Association. Jane Cuppernall Larson, Litchfield, Minn., writes that she is active in church work, P.E.O. Sisterhood, and Ladies of the Grand Army of the Republic. Robert Rowe, Port Huron, Mich., works a few hours each week at Port Huron Hospital, plays golf, works in his yard, and attends continuing medical education classes. W. Lynn Trankle, Winter Park, Fla., serves on the board of directors for two insurance companies in Indianapolis. He and his wife, Louise, play golf and bridge regularly. Last summer, Alton Varenick, Sister Bay, Wis., moved to a newly constructed retirement center, The Meadows of Scandia. Dorothy Wiley, M-D, Cedar Rapids, Iowa, hosts a weekly Bible study group. She attended the World Mission Conference at Green Lake, Wis., in June 1988.

**32** 60th Reunion—June 1992

Bernice Schmieg Muck, class secretary, writes that she is truly proud of the class of '32. "Your response has been terrific! I enjoyed reading all your notes, and I'm certain our classmates will be delighted to read them in this *Lawrence Today*." Harriet Hibbard



**Lawrence Classes of 1924, '29, '34, 55th, 60th, & 65th year reunions.** *Front row, from left:* Jean Shannon Reeve, '34; Villa Mueller Seifert, '34; Eileen Irvine Weisbrod, '34; Florence Bertram Roemer, '34; Alva Bostram Toretta, '34; Kay Stewart Green, '34; Marion Neumann Hartman, '34; Ruth Ann Gillard, '29; Ann Perschbacher Cerny, '29; Ruth Parkinson, '29; Harold Frick, '29. *Second row:* Irna Rideout, '29; Betty Sacia Wegmann, '34; Betty Collier Laird, '34; Ida Downer Crain, '34; Alfred Ventur, '34; Honor Walch Brown, '34; Anita Koehler MacBryde, '29; Norton Masterston, '24; Russell Flom, '34; Eva Mossholder Heatherly, '29; Monica Cooney, '34. *Back row:* Franz Ward Rosebush, '34; Dorothy Stark Wolf, '29; Norbert Franz, '34; W. Henry Johnston, '29; Fred Schauer, '29; Lowell Reykdal, '34; Kirk Miles, '29; Philip Ottman, '29; John Miction Leadholm, '29; Jerry Scheurman, '29.

**Armstrong**, Argyle, Tex., is active in the alumni chapter of Sigma Alpha Iota and in P.E.O. Sisterhood. She is a docent at a local visual arts center. **Gordon Bubolz**, Appleton, and his wife, Amelia, traveled to London last July to attend the International Insurance Seminar. One of the highlights of the trip was a bus tour through some of London's oldest districts. The trip was the Bubolz's 20th anniversary visit to the city.

**Lucille Ozanne Cassell**, Ann Arbor, Mich., writes that she enjoys working in her small backyard garden. **Franklin Else**, Lake Mills, Wis., and his wife, Shirley, recently embarked on an East Africa wildlife safari. Music, he says, is his best entertainment, and hunting, fishing, and gardening keep them healthy. Last fall, **Donald Farrish**, Wisconsin Rapids, finished his 12th season working at the Tri-City Golf Course as a "starter" for golfers and bartenders. **Ethelyn Bowers Fox**, New Albany, Ind., recently suffered a massive stroke and now resides in a nursing home.

**John Frampton**, Chippewa Falls, Wis., works five days a week as president of Edward Rutledge Charity and Hannah M. Rutledge Home for the Aged. The charity helps poor people and grants scholarships to high school graduates. The home is a skilled nursing facility with 100 residents. Nearly every day, he sees **Marshall Wiley**, '33, on his way to the courthouse. **Elinor Hrabik Johnson**, Fond du Lac, Wis., teaches piano and organ. **Paul and Faith Kuter Kozelka** live in Milwaukee. Paul's book, *Fifteen American One-Act Plays*, published in 1961, has sold more than one million copies. Last summer, **Alphie Espeseth Larson**, Appleton, enjoyed a cruise up the western coast of Norway to the Soviet border. **Vera Owen**, Fairfield Glade, Tenn., and her husband, Donald, celebrated their 52nd wedding anniversary with a trip to Hawaii. They have sold their home in Tennessee and plan to move to a retirement home in Elmhurst, Ill.

**Donald Palmer**, Long Beach, Calif., plays organ and directs the choir at a Congregational United Church of Christ in Garden Grove. In the summer of 1987, he played organ at the 50th wedding anniversary/renewal of vows ceremony of **Robert**, '31, and **Pauline Noyes Middleton** in Milwaukee. He had played organ at their 1937 wedding in Appleton. **Arthur Smith**, Denver, has been invited to emcee the 50th anniversary rededication of Mt. Rushmore National Monument. He covered the dedication for CBS in 1939. Arthur hosts a radio show, "High Time," which focuses on the interests of people 50 and older. He has recently interviewed Betty White, Nannette Fabray, and Sam



**Lawrence Golden Alumni.** *Front row, from left:* Lauretta Schultz, '33; Murna Wickert Weller, '27; Mary Kreiss Miles, '30; Barbara Simmons Webster, '30; Viola Bush Hartzell, '33. *Second row:* Bernice Schmiede Muck, '32; Forrest Muck, '27; Helen Andruskevitz, '31; Mildred Melchert Saiberlich, '28. *Back row:* Herb Rehfeldt, '32; Ken Laird, '31; Olin Jessup, '30; Clarence Elmgren, '30.



**Milwaukee-Downer Golden Alumni.** *Front row, from left:* Fern Kruse, '32; Esther Currie, '31; Jo Otto, '29; Mary Rogers Bertain, '29. *Second row:* Ethel Wager Hall, '34; Margaret Kaser, '33; Blanche Dahinden, '31; Alice Leet Smith, '29. *Back row:* Betty Koller La Buwi, '34; Guinevere Moe Warner, '34; Caroline Mosher Rickard, '34; Henriette Scheele Kneevors Henning, '34.



## 1989 Gertrude Breithaupt Jupp Outstanding Service Award



**Henriette Scheele Knevers Henning, M-D '34**, Sheboygan, Wis., retired secretary and homemaker, has been a class secretary since 1973 and a coordinator of her class's 45th, 50th, and 55th reunions.

Snead. He has been reelected to the advisory board of Kaiser Permanente Health Plan and, in January, he concluded 12 years as energy information consultant/national coordinator for Westinghouse Electric Company. **Harold Sperka** enjoys the mild climate and international population of Palma de Mallorca, Spain, where he and his wife, Margot King Sperka, '35, reside. He frequently plays jazz trumpet and guitar at the Mallorca Music Center. **Harriet Moore Tiedeman**, Gaines, Mich., keeps busy with quilting and making Christmas ornaments. She belongs to the Gaines Women's Club and United Methodist Church. **Reinholt Vogt**, Sun City, Ariz., and his wife, Agnes, traveled extensively this past year. They took cruises to Hawaii and Alaska and visited the Grand Canyon.

**33** 60th Reunion—June 1993

**34** 60th Reunion—June 1994

**Frances Armas**, M-D, Honolulu, is a part-time sales person at the Hilton Hawaiian Village Seashell Shop, where she meets visitors from throughout the world. **Audrey Schendel Bolt**, M-D, North Palm Beach, Fla., an avid golfer, lives two blocks from a golf course. **Jean Deigs Drogenmueler**, M-D, Elkhorn, Wis., delivers for Meals on Wheels and is involved in church work. She also cares for ten cats. **Betty Koller La Buwi**, M-D, Rubicon, Wis., recently moved back to Wisconsin after living in Texas for seven years. **Helen Oberndorfer**, M-D, and her sister, **Jeannette, M-D '37**, live together in Milwaukee and are avid elder-hosters. **Janet Oberndorfer Odell**, M-D, Sarasota, Fla., sews costumes for the Players of Sarasota. She

does free-lance writing for Siesta Pelican and also visits a local nursing home weekly. Last summer, she attended elderhostels in France and Spain and was fascinated to learn about the history and lore of those lands. **Katherine McIlrath Petersen**, M-D, Kenosha, Wis., keeps busy with crafts; she makes Christmas tree skirts and macramé pictures.

**35** 55th Reunion—June 15-17, 1990

**Helen Cornell Cartwright**, **Joseph Gilman**, **Robert Graef**, **Kathryn Lindsay Hall**, **Marcella Buesing Polkinghorn**, and **Anita Cast Reichard** have begun to plan for the 55th class reunion. **Helen Cornell Cartwright**, Dixon, Ill., has been elected president of her P.E.O. Sisterhood chapter. Early this year, **Joseph Gilman** moved from Atlanta to Mesa, Ariz. **Ann Russell Hanson**, Fond du Lac, Wis., and her husband, Fred, have published a children's book, *Norman*, the story of a skunk. Ann spent all last winter doing the black-and-white, pen-and-ink illustrations. The book, which has been out for about four months, has been well-received. **Gordon Holtermann**, Hendersonville, N.C., and his wife, Ruth, enjoy spending the colder months of the year in Florida and Hawaii. **Marcella Buesing Polkinghorn**, Appleton, is a deacon at Memorial Presbyterian Church. She is active as a volunteer and especially enjoys her work with the Fox Valley Symphony. This spring, **Anita Cast Reichard**, Oberlin, Ohio, island-hopped the Cycladic Islands in the Aegean Sea on a small Greek boat called a caïque. At home, she spends most of her time volunteering for a continuing care retirement community. **Eric Volkert**, Middlebury, Vt., is an active volunteer, helping build ramps for the disabled, working with the elderly, and working in low-income housing. He also participates in community theater and, last Christmas, he appeared as a grandfather on a nationally televised TV special that featured the Middlebury College Choir and poetry by Robert Frost.

**36** 55th Reunion—June 21-23, 1991

**Jean Baldwin Brackett**, Sarasota, Fla., suffered the loss of her husband in October. **Bernice Glass Culler**, Sarasota, Fla., sings in a church choir and is Kappa Delta sorority alumni vice-president. She and her husband, Rexford, are avid elderhosters; they attended three last year. **Margaret Rappe Dietrich**, Appleton, and her husband, Thomas, exhibit at the Door County, Wis., gallery owned by their son John, '67. In addition to sketching, painting, and fibre arts, Margaret enjoys studying and identifying birds and wildflowers. **Michael Eberlein**, Shawano, Wis., a reserve circuit judge, presides in Appleton, Green Bay, Oconto, Marinette, and other Wisconsin cities. **Hilda Jorgensen Goodrich**, Green Bay, volunteers at the Brown County Library and enjoys sewing and quilting. **Gerard Hecker**, Phoenix, serves as an arbitrator for the Better Business Bureau and helps United Way in solicitation and management. **John "Red" and Katherine "Kay" Price Jones**, Indian Head Park, Ill., celebrated their 50th wedding anniversary in September. **Marjorie Weber Klein**, Shawano, Wis., and her husband, Jacob, own and operate an antique store. **Elizabeth Ashe Koon**, Longview, Wash., writes the program notes for the local civic and youth symphonies and plays the piano on occasion. She also is editor and typist for her husband, who is a translator. Last May, **Thomas Leech**, Hilton Head, S.C., made his first hole-in-one while golfing. **Karl Mess**,

Phillips, Wis., has had five heart bypass surgeries, but he still goes to the office every day. He has become involved in videotaping. **Helen Groh Peerenboom**, Menomonee Falls, Wis., is active in the Menomonee Falls Women's Club, Historical Society, and Church Women United. **Edward Powers**, Fort Myers, Fla., died in March. An FBI agent who helped solve the \$2.2 million Brinks armored car robbery in 1950, Powers went on to be recognized as the "father of U.S. lotteries." **Chester "Chet" Roberts**, Squaw Valley, Calif., enjoys reading and carving decorative duck decoys and songbirds. **Ella Heinke Stibitz**, Carbondale, Ill., enjoys gardening, as well as volunteer work for a local hospice. **Winifred Wiley Troller**, Wauwatosa, Wis., is a deaconess at the First Congregational Church, performs in four musical groups that entertain seniors and nursing home residents, and attends many of Milwaukee's cultural events. **Harvey "Bill" Watkins**, Indian Harbor Beach, Fla., and his wife, **Elizabeth Shannon Watkins**, '35, celebrated their 50th wedding anniversary in November. Bill is a retired Air Force colonel.

**37** 55th Reunion—June 1992

**Evelyn Conner**, Portage, Wis., writes that she does not "get around much except to church activities. I'm still singing in the choir and have for 63 years." **Joanne Lits Eberlein**, Shawano, Wis., enjoys a semi-retired life; her husband is a reserve circuit judge. They divide their time between a home on Shawano Lake and a condo in Naples, Fla. **Rosemary Dupont Hamilton**, Cloquet, Minn., runs, plays tennis, swims, and does some teaching. **Hester White Maury**, Norwalk, Conn., and her husband, Henry, sold their house in the summer of '87. Fairfield County, Conn., was, as Hester writes, "too expensive, too crowded, and too cold. A year later, after looking at the Atlantic, Gulf, and Pacific coasts, we bought in Fairfield County, Conn. Family, friends, jobs, and activities were too important to us." This past winter, she and **Ethel Helmer Riestler**, '37, traveled to Hong Kong, Bangkok, Singapore, and Bali. **Charles Schumacher**, Mequon, Wis., was elected chairman of the board of Columbian Art Works, Inc., in December 1988. **Gladys McCoskie Smalley**, Greenbrae, Calif., and her husband, Howard, spent ten days this summer living on a houseboat on northern California's Lake Shasta. **Joseph Strattman**, Oregon, Wis., enjoys traveling and woodworking. On May 12, **Marjorie Zimmermann Strom**, Niles, Ill., received the Runner-up Citizen of the Year Award for the Conquerors Program at the Leaning Tower YMCA. She has participated in their swim and gym program for more than 20 years.

**38** 55th Reunion—June 1993

In February, **Arnella Klug Turner**, M-D, Okemos, Mich., and her husband, Ralph, traveled to Yugoslavia. They spent most of their time in the cities of Opatja and Dubrovnik.

**39** 55th Reunion—June 1994

**40** 50th Reunion—June 15-17, 1990

Now retired from Southern Oregon State College, where he taught business courses, **John Bodilly**,



**Lawrence Class of 1939, 50th year reunion.** Front row, from left: Allene Russell Kinstler, Jean Ridgway Schendel, Norman Faleide, Don Weidman, Josephine Schoetz Bovill, Betty Krell Bischof, Elizabeth Johnson Hodges, Jean Doerr Koivun, Florence Perry Ergang, Marty Lyon Lambiotte. Second row: Jane Heyer Palmer, Betty Runge Schroeder, Ann McNamer Cento, Ed Shannon, Bill Hatten, Robert Moll, Michael Galko, Germaine Krautkraemer Heckert, Eleanor Stadtmueller Parker, John Spencer Johnson, Joe Graf, Tom Gettelman. Third row: Kenneth Sannes, Paul Schmidt, Edward Schreiber, Esther Fritz Burton, Ruth Barnes Elston, Charles Shoy, Judson Rosebush, Annamæ Savidis Frazier, Dorothy Blake Abendroth, Art Tichenor. Back row: Edmund Webster, Clark Nixon, William Dutcher, Kate Beals Remley, Russ Ingraham, Kenneth Sager, Karl Cast, Jo Van de Walle Cast, George Mattmiller, John Schmeren.



**Milwaukee-Downer Class of 1939, 50th year reunion.** Front row, from left: Daisy Estes Kursch, Marion Bleyer Mueller, Lillian Henderson Travis, Dorie Martin Stephan, Phyllis Trimberger Schwartz, Katherine Leaman Herrmann, Georgia Vrugink Thompson. Second row: Helen Trebilcock Hasey, Betty Winderl Ewig, Elizabeth Champlin Evans, Dorothy Blust Putz, Dorothy Dreyer Kasten, Jane Seaman Gair. Back row: Mary Jane Hunt Culver, Janice Buening Eskuche, Lorraine Dangle, Vi Anderson McCollom, Eleanor Yeomans, Charlotte Kersten Simpson.

Asland, Ore., volunteers for the Service Corps of Retired Executives (SCORE) and writes a bi-weekly business column. After nearly 50 years of labor negotiations, personnel management, and college teaching, he also makes time for birdwatching, reading military history, playing chess, and developing a wine cellar. **Marian Gerlach Ruggless**, Grants Pass, Ore., was honored by the community of Glenbrook, Ill., for her 20 years of service as music department chair of the Glenbrook School District. The new Bösendorfer grand piano at the Sheely Center for the Performing Arts was dedicated to Marian.

## 41 50th Reunion—June 21-23, 1991

Last summer, **George Fisk**, St. Joseph, Mich., founded Cosmic Concepts Press to publish books dealing with spiritual enlightenment and planetary unity. The first book to be published by C.C.P. is George's *A New Sense of Destiny*, which discusses ancient religious symbols and their significance in the modern world. He is a United Church of Christ minister, director of a bio-feedback stress reduction clinic, and pastor-in-residence at Chicago Theological Seminary. George also is a speaker for the American Holistic Medical Association and chaplain of Make Today Count, a support group for people with life-threatening illnesses.

## 42 50th Reunion—June 1992

## 43 50th Reunion—June 1993

**Bernice Kreitz Abrahamson**, M-D, Lewis, Wis., is a columnist and proofreader for the Inter-County Co-op Publishing Association in Frederic, Wis. She attends meetings of the Northwest Regional Writers and the Indianhead Rock and Mineral Club, which she helped organize 22 years ago. **Helma "Rusty" Wohlgenuth Anderson**, M-D, Sheboygan, Wis., writes that her activities are somewhat limited by a hip-joint problem, so she is "reading like mad," having taken on "the whole biographical section of the public library." **Margery Steele Daurer**, M-D, Menlo Park, Calif., works as a volunteer for the hospital in which she used to work professionally. **Stanford Children's Hospital.** **Anne Gower Deming**, M-D, Kalamazoo, Mich., and her husband have traveled extensively around the world. She serves as volunteer director of a children's clinic. **Eleanor Lindley Frissell**, M-D, Sewickley, Pa., is a volunteer in the recreational therapy department at a local hospital. In her spare time, she swims at the local YMCA. Last fall, **Carol Kirk Ubbelohde**, M-D, Davenport, Iowa, and her husband, Theodore, won third place in a car rally at the Octoberfest in Rockford, Ill.

## 44 50th Reunion—June 1994

**Dayton Grafman**, Phoenix, and **Wesley Tepley**, Manitowoc, Wis., recently performed a recital of duo- and solo-piano works in Carefree, Ariz. They played some works originally written for two pianos-four hands and some duo-piano transcriptions of orchestral and chamber works. The concert concluded with some of Dayton's solo-piano arrangements of Broadway show tunes.

## 45 45th Reunion—June 21-23, 1991

**Gervase Blick**, Mountain View, Calif., was elected Big Sir of a branch of Sons in Retirement, an organization of about 35,000 retirees in northern California.

## 46 45th Reunion—June 21-23, 1991

**Catherine Powers Beckmann**, M-D, Milwaukee, and her husband belong to state and national RV camping groups. They travel within Wisconsin during the summer and spend the winter in warmer climates. **Gordon Butke**, Wyoming, Ill., is active in Lions Club International and the Masonic Lodge. He currently is working on requalifying for a commercial pilot's license. **William Chapman**, Irvine, Calif., is a choral music instructor at Saddleback Community College. **Elaine Fryer Eifler**, Racine, Wis., is an outside sales travel consultant for Heritage Travel Service. **Nancy Bushnell Foster**, Wyoming, Ohio, writes that she spent one week at the Mormon Family History Library in Salt Lake City with members of the New England Genealogical Society. Nan is a certified genealogical researcher and is working on her family history. **Constance Nickoloff Hedtke**, M-D, Hibbing, Minn., and her husband, Buzz, took a "dream trip" to Spain last April. Connie still is active in the local Hospital Foundation, Community College Foundation, League of Women Voters, Presbyterian Church, and AAUW. **Joan Schram Johnson**, Wausau, Wis., directs musicals for a retirement community RV park, works with P.E.O. Sisterhood on educational projects, paints china, and makes Battenberg bags for collars. Retired from full-time employment, **Nancy Breithaupt Lemkuhl**, Venice, Fla., and her husband, Marvin,





**Lawrence Class of 1949, 40th year reunion.** Front row, from left: Beverly Pearson Joutas, Tutti Fresen Arquilla, Barbara Isely Kammerling, Carolyn Wright Koch, Shirley Gregor Kreiman. Second row: Betty Falvey Hill, Betty Flom Tripp, Carol Vivian Bergquist, Jim Kluge. Third row: Don Strutz, Kathryn Elwers, Bob Partridge, Frank Cook.

enjoy golf, bridge, knitting, gardening, and shell crafts. **Barbara Loomis, M-D**, Downers Grove, Ill., continues professional activities in occupational therapy through service on the State of Illinois O.T. Licensing Board and several advisory boards to educational and practice programs. She also serves on the advisory board of the Community Adult Day Care Center in Downers Grove. **Ruth-Marie Dewald Lucht, Milwaukee**, sings with a community chorus and has taken up horseback riding. **Trudy Johnson McEwen, M-D**, Carmel, Calif., teaches in a public school and has been taking art lessons. **Shirley Vogt Rogers, M-D**, Austin, Tex., lectures at the University of Texas at Austin and currently serves as coordinator of lower division Spanish classes. **Doris Ann Stilwell, M-D**, Washington, is the first woman to receive the Native Son/Daughter Award from the Iron Mountain/Kingsford, Mich., Rotary Club. D.A. served with the CIA from 1951 to 1986. **Janet Lachn Weiland, Neenah, Wis.**, is a self-employed artist. Her work has been featured at the Cupola House in Egg Harbor, Wis., and the Hang Up and Frame Up Gallery of Fine Art in Neenah. She also had a piece on exhibit in the Congressional Office Building in Washington. The name of her studio is The Studio Door. Last year, **Lura Webert Wilcox, M-D**, Bloomington, Minn., and her husband, Bill, toured England, Scotland, Ireland, and Wales.

**47** 45th Reunion—June 21-23, 1991

**48** 45th Reunion—June 1994

**Corinne Gilbert Iverson, M-D**, Worthington, Ohio, and **Phyllis Weikart Greene, M-D '47**, Granville, Ohio, have joined an art study group led by **Dorothy Chamberlain Millikan, M-D**, Columbus, Ohio, at the Columbus Museum.

**49** 45th Reunion—June 1994

**50** 40th Reunion—June 15-17, 1990

**Calvin Chamberlain, Wausau, Wis.**, senior vice-president of administrative services for the Wausau Insurance Companies, retired in June after 35 years with the business insurance organization.

**51** 40th Reunion—June 21-23, 1991

**Joanne Shaunessy Ashdown, M-D**, Downers Grove, Ill., programs for Amiga computers and has acted recently in *Arsenic and Old Lace* and in David Frost's new show, "Inside Edition." **Barbara Johnson Chamberlain, M-D**, Northbrook, Ill., and her husband, Bob, built a second home in Door County, Wis. Barb participates in a service club that runs a resale shop that annually generates \$25,000-\$30,000 for the community of Northbrook. **Jean Cotter Coyle, M-D**, Waukesha, Wis., writes that she is having fun delivering for Domino's Pizza and delivering cars for dealers. Last fall, **Beryl Manly Doyle, M-D**, Flemington, N.J., birded from Buenos Aires to Ushuaia, Argentina, the southernmost city in the world. **Aileen Boyd Faulks, M-D**, Cedarburg, Wis., and her husband, Jay, are designing an addition to their Waupaca, Wis., home, which will be their "family reunion base of operations." Aileen substitutes for the staff of the Diet Workshop and is a volunteer chaplain for Columbia Hospital. **Judith Coye Gilchrist, M-D**, Munster, Ind., manages a small cemetery and is an enthusiastic grandmother. **Susanne Carroll Heintz, M-D**, Wausau, Wis., writes, "My life is comfortably scheduled around my job-share position in an acute psychiatric unit, various community commitments, and social groups. Last June, I traveled to Kenya and Tanzania for three weeks with a university-sponsored group." **Sue Pepper Joys, M-D**, Portage, Ind., is in her thirteenth year as chief executive officer of Drifting Dunes Girl Scout Council. **June Raiche Kohler, M-D**, Soldotna, Alaska, is retired from teaching, but remains active in the teachers' union and serves on the Statewide Private Industry Commission. **Gertrude Knass Paradis, M-D**, Cedarburg, Wis., enjoys teaching kindergarten children, gardening, and calligraphy. **Margaret Peil, M-D**, Birmingham, England, is one of four female professors at the University of Birmingham and directs the Centre for West African Studies. Last summer, Peg opened her large African theme garden for a church benefit. At that time, it was accepted as the National Gardens Scheme for July. She did research in Zimbabwe from March until May, when she returned to get the garden in order. **Ursula Feilman Sasso, M-D**, LaJolla, Calif., is head librarian at an all-boys high school. She volunteers for WYCA and currently serves on the board of directors. **Beverly Olsen Schumacher, M-D**, Salem, Oreg., is a county health officer. She was honored this past year as the

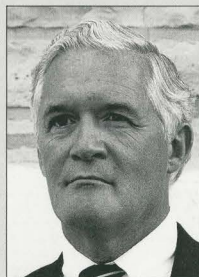
Outstanding Woman of the Year for her work in the health department and her leadership in the fight against AIDS and child abuse. **Clarice Musser Schuster, M-D**, St. Paul, Minn., is in her ninth year as an assistant to the preschool teacher at her church. **Caroline Grether Steva, M-D**, Verona, N.J., recently installed a six-foot stained glass window in her house that she started last summer. **Gloria Groleski Tolaro, M-D**, Bellevue, Wash., helped design a new state rehabilitation center, where she currently is chief therapist. **Anita Ohlsen-Wolfe Wald, M-D**, Vallejo, Calif., cares for her husband, Sam, who suffered a stroke in October 1987 and has since experienced numerous epileptic seizures.

**52** 40th Reunion—June 1992

**Sue Bartels Painter, Beaufort, N.C.**, is executive director of Trinity Center, a national retreat and conference center on the Outer Banks near Pine Knoll Shores, N.C. The center is owned by the Episcopal Diocese of East Carolina.

**53** 40th Reunion—June 1993

## 1989 Lucia R. Briggs Distinguished Achievement Award



**Robert Moore, '53**, Port Jefferson, N.Y., professor and chair of the Department of Neurology, School of Medicine, State University of New York at Stony Brook, is described as a "world-class neurologist." The discovery of the biological clock in the brain is one of his notable achievements. Among many professional associations and affiliations, Moore is on the board of scientific counselors for the National Institute of Neurological Communicative Disorders and Strokes and is a scientific consultant for DuPont. In 1974, he received an honorary degree from the University of Lund, Sweden.





**Lawrence Classes of 1953, '54, and '55, 35th year reunion.** Front row, from left: Carole Wang Buxton, '54; Joanne Heselson Cress, '54; Dorlene Grengs Shook, '53; Arden White Fall, '53; Shirley Ellrich Lundberg, '54; Betsey Packard, '54; Marian Martin Barkley, '54; Betty Wilson Schnitzler, '54; Barbara Arado Beckman, '54; June (Jake) Jacobsen Reimer, '54; Joanne Ripple Connelly, '54; Rosemary Freeman Lehman, '55; Justine Johnson Dorchester, '55. Second row: Robert Moore, '53; Harry Patterson, '53; Lois Schneeberger Barton, '54; Carol Gode Spangenberg, '54; Bob Meredith, '55; Janet Wullner-Faiss Cloak, '55; Roger Stiles, '55; Diane Manny Bass, '53; Mitzi Wulk Britton, '54; Priscilla Wright Hausmann, '53; Betty Zipser Warren Rouse, '54; Nancy Nash Weaver, '54; Mary Shaw Sunby, '55; Mildred Shaw Duffy, '53; Dan Dorchester, '55; Susanne Sawtell Kindberg, '53; Marcia Hampton Buske, '55; Pat Abernethy Stiles, '55; Betty Beyer Conway, '53; John Purves, '55. Back row: Bob Bauer, '53; Fred Brendemuhl, '54; Joseph Schroeder, '53; Kenneth Matheson, '55; Robert Nottoli, '55; Joe Cuccio, '55; Maurice Locklin, '54; Jon Jacobson, '55; Donald Lehman, '55.

## 54

40th Reunion—June 1994

**Marian Martin Barkley**, Northbrook, Ill., is working on a master's degree in social work and interning at Glenbrook Hospital. **George and Merry Belle Kercher Beltz** live in Chesterfield, Mo. Buzz is a manager of petroleum sales at Amoco Oil Co., and Merry Belle is a parent educator. **James Brown**, Oakmont, Pa., is an obstetrician/gynecologist. **Don Carlson**, Naperville, Ill., just returned from India, where he gathered material on the handweaving of madras cloth for a Lands' End catalog cover story. **Laura Lee Rosekrans Casey**, Highland Park, Ill., is self-employed as a singer/teacher in the Chicago area. She sings in the Chicago Symphony Chorus. **Charlotte Bailey Gode**, Boca Raton, Fla., is a professional artist, owns her own studio, teaches classes there, and organized the Crocker Center Art Festival in February. **Mary Jean**

**Bailey De Mark**, Terre Haute, Ind., is a professor of education at Indiana State University and has published many articles about women's studies, detective fiction, and Midwestern literature. **Lois Rodig Freeman, M-D**, Milwaukee, works seven days a week for friends who own a Chinese restaurant. **Elizabeth Taylor Galow**, Appleton, teaches piano. **James Hoel**, Cincinnati, is in his 33rd year of teaching and still looks forward to September. The greater Cincinnati Principals' Association recognized him as "Outstanding Teacher" for 1987-88. **C. Ted Hill**, Crystal Lake, Ill., is a realtor and the president of the McHenry County Board of Realtors. **John Keil**, Beaver Dam, Wis., is a stockbroker at Blunt Ellis and Loewi Inc. **Ann Lapham Kramer**, Portland, Ore., is a registered clinical social worker. **Elmer Pfefferhorn**, Hanover, N.H., is professor and chair of the microbiology department at Dartmouth Medical School. **Barbara Burnham Rider**,

Kalamazoo, Mich., plans to raft down the Colorado River with her daughter and son-in-law this summer. She teaches in the occupational therapy department at Western Michigan University. In 1988, she won her bid for a second term as a Kalamazoo County commissioner. She also has started an occupational and industrial rehabilitation business in Grand Rapids. **Ivan and Carol Gode Spangenberg** live in Appleton. Ike is director of bands at Appleton West High School. **Ralph Tippet**, Crystal Lake, Ill., works in sales at Pentech Papers. **Alice Schroeder Wandt, M-D**, Brookfield, Wis., sells real estate. **Margaret Port Witte, M-D**, Wauwatosa, Wis., is a substitute English teacher for the West Allis and Wauwatosa schools.



**Milwaukee-Downer alumnae participating in Smilestones II during Reunion Weekend '89** included Joan Bailey Aker, '55; Barbara Borns, '62; Madeline Rost Caldwell, '61; Catherine Gens Collins, '35; Esther Currie, '31; Blanche Dahinden, '31; Margaret Dahinden, '29; Joan Stebbins Des Isles, '38; Helen Wing Dicke-Krivacek, '42; Judith Jahnke Gildemeister, '64; Yvonne Schaper Graf, '61; Joan Poppert Jacobs, '53; Margaret M. Kaser, '33; Dorothy Mintzaff Kennedy, '53; Nancy Miesler Koch, '62; Fern V. Kruse, '32; Mary Landeck, '56; Joan Tomarkin Lucht, '61; Louise E. Murphy, '42; Marjorie Brown Neddén, '36; Alice Newswirth, '36; Florence Otto, '29; Margaret Park, '40; Jane Pokorny Petters, '35; Margaret Ferry Roseboom, '53; Janet MacNaughton Schlatter, '34; Elizabeth Little Schneider, '40; Mary Johnson Snow, '53; Carolyn King Stephens, '62; Barbara Lieberman Tank, '57; Ruth Miller Teske, '35; Clarmarie White Voss, '35; Alice Schroeder Wandt, '54; Harmony Weissbach, '36; Margaret Adams Wells, '61; Marlene Crupi Widen, '55; Vivian Wright, '33; and guest J. Frederic Ruf, L. '59.



## **Lisa Freund Avedon, M-D '55: Teaching women to network**

**Personal:** Age 54. Mother of two children: Roger, 22, and Madeline, 17. Lives in Toronto.

**Education:** Bachelor's degree in sociology and psychology, Milwaukee-Downer, 1955. Graduate work in counseling and psychology, University of Minnesota. Master of Arts degree in adult education, Columbia University. Currently working on a doctor of education degree, Ontario Institute for Studies in Education, University of Toronto.

**Professional:** Student activities adviser, University of Minnesota, 1956-59. Lecturer, City College of the City University of New York, 1960-68. Counseling and teaching master, Conestoga College of Applied Arts and Technology, Kitchener, Ontario, 1977-87. Consultant in adult education and counseling, 1968-present. Coordinator, adjustment programs, Ontario Ministry of Labor, Toronto, 1987-present.

**Interests:** Family, travel, concerts, theatre, ballet, tennis, biking, walking.

**C**hampion of economic parity for women, co-author of a best-seller in Canada, and internationally respected employment counseling expert, Lisa Freund Avedon has made a career of teaching other women to "network," something she says came naturally during her years at Milwaukee-Downer.

As co-director of The Women Inventors Project and coordinator of adjustment programs for the Ontario Ministry of Labor, Avedon uses her training in adult education to open opportunities for people, especially women, who have been prevented from realizing their maximum potential. When she learned about the high numbers of women who were routinely discouraged from applying for patents on their inventions, Avedon agreed to work with scientist Shelly Beauchamp on "The Book for Women Who Invent or Want To."

Now in its second printing, the handbook is a comprehensive "how-to" that takes the aspiring inventor through a systematic plan for turning an idea into a project. Women's ideas for inventions, Avedon says, traditionally have not been taken seriously. She believes the reason is that "many of their ideas have to do with their own or their children's care."

Since "The Book for Women Who Invent or Want To" became a best-seller, patent office statistics indicate the number of women applying for protection for their inventions has doubled. The Women Inventors Project, says Avedon, "is the only group in the world to help women inventors." She hopes to find a U.S. group interested in modifying and distributing the handbook for women in this country.

Avedon is pleased that her book now is used by Ontario government service providers to assist both female and male clients.

In the interest of promoting economic opportunities for women, Avedon has traveled throughout the world. Her work with a West Indies development organization convinced her that women in Third World countries "are busy keeping body and soul together. It is useless to conduct literacy programs when they have to spend 18 hours each day just to keep their families alive." Ignorance of Third World conditions and cultures leads to inadvertent injustices to women, Avedon believes. She hopes efforts to open political and economic doors for women in developed countries also will benefit Third World women.

Avedon was invited to address a conference in Stockholm in May for the Working Life Center, where she shared her experiences counseling dislocated workers. She is preparing to speak at the Fifth International Conference on Gender and Science and Technology in Israel in September.

Somewhere in between family, friends, and professional life, Avedon soon plans to complete her dissertation for the Ed.D. degree in adult education from the Ontario Institute for Studies in Education, University of Ontario.

Avedon's upbeat attitude keeps her going in the face of some disturbing realities and demanding engagements. She manages to stay balanced because, she says, "I have my health, great kids, friends, and family who provide lots of love and support, and a life that never ceases to excite me and offers many opportunities for creativity and fun."



# ALUMNI TODAY



**Milwaukee-Downer alumnae reunion.** Front row, from left: Katherine Leaman Herrmann, '39; Daisy Estes Kursch, '39; Marion Bleyer Mueller, '39; Erna Mae Behrend, '34; Alice Brenckle Coningsby, '29; Jo Otto, '29; Mary Rogers Bertain, '29; Marilla Allen Quinn, '54; Nancy Perkins Lindsey, '54; Betty Heistad Barrett, '55; Dorothy Zygmunt Drowns, '55; Joan Stebbins Des Isles, '38; Kikue Kikuchi Rich, '54; Elizabeth Williams, '34. Second row: Judy Coffelt Steinkrauss, '53; Betty Hillier Crofoot, '34; Beulah Donohue Hochstein, '29; Alice Leet Smith, '29; Dorie Martin Stephan, '39; Donna Weltcheff Marshall, '54; Alice "Boggie" Schroeder Wandt, '54; Ann De Swarte Munar, '55; Esther Jane Hoffmann, '43; Sue Pepper Joys, '51. Third row: Marguerite Schauder Rowlands, '53; Mary Johnson Snow, '53; Janet Coffelt Moon, '53; Margaret Ferry Roseboom, '53; Phyllis Trimberger Schwartz, '39; Betty Winderl Ewig, '39; Peggy Boyce Ryder, '39; Janice Buening Eskuche, '39; Mary Jane Hunt Culver, '39; Florence Vaccarello Dunkel, '64; Dorothy Blust Putz, '39; Ruth Legler Qualich, '55; Marlene Crupi Widen, '55; Joan Atwell, '49; Mary Lou Baldwin Gabriel, '49; Ruth Mehring Bernat, '49; Mae Hinkel Docta, '49; Ardith Johnson Strommen, '49. Back row: Joan Poppert Jacobs, '53; Nancy Hosutt Micheletti, '53; Carol Hovland Schoon, '53; Liz Schlenk Cook, '53; Dorothy Mintzaff Kennedy, '53; Betty Koller La Buwi, '34; Vi Anderson McCollom, '39; Barbara Lieberman Tank, '57; Joan Bailey Aker, '55; Beryl Manly Doyle, '51.

## 55

40th Reunion—June 1995

**Ann Kissinger Beringer**, M-D, Atlanta, works for AT&T in the authority management, property and cost department. Charles "Sal" Cianciola, Neenah, Wis., is president of Wisconsin Tissue Mills. **John Clay**, Rabun Gap, Ga., is a math teacher, houseparent, and wrestling coach. John has five children who involved him in scouting and honored him with the Silver Beaver Volunteer of the Year award. **Vernita Anderson Copeland**, Livonia, Mich., teaches high-school English. **Marjorie Muhs Crawford**, M-D, Oklahoma City, manages a condominium complex with her husband John's "help and expertise on a volunteer basis." Last August, **Ann Becker Crockett**, M-D, Scarborough, Maine, successfully defended her dissertation, "Recognition Memory for Faces and Expression," earning a Ph.D. degree in clinical psychology. She and her husband, Walter, are remodeling their home and planting a garden. **Dorothy Zygmunt Drowns**, M-D, Bonsall, Calif., has worked as a realtor since 1983. **Beth Gorskopf George**, M-D, East Brunswick, N.J., is planning her retirement. "We have a lot picked out and a house to be built in Sun City West, Arizona." **Beverly Bron Hunt**, M-D, Wauwatosa, Wis., was honored in April as Wauwatosa's Distinguished Citizen of the Year for 1988. **Betty Key Hurd**, M-D, Roanoke, Va., and her husband, Russell, started renovating their home in New Jersey in December 1987 with hopes of selling it and moving to Roanoke in August. They restrained the siding, repainted the interior, and replaced the roof. On July 31, 1988, the house caught fire and was severely damaged. They eventually found a fire reconstruction contractor who was willing to buy it, so they moved to Roanoke, where both work for Lutheran Brotherhood Insurance. **John Pomainville Laughran**, Rockton, Ill., teaches middle-school art. **Ruth Legler Qualich**, M-D, Bradenton, Fla., is a volunteer providing orientation and training for new volunteers at two local agencies. She also is active in AAUW and a church choir. **Richard Sharrett**, Jefferson, Wis., is president of Public Refrigerated Warehouse, which he co-owns with his wife, Dianne. **Frank Svoboda**, Des Plaines, Ill., owns and operates a menswear store. He and his wife, **Carol Adams Svoboda**, '57, find time to spend their weekends in

northern Wisconsin. **Gloria Niehaus Wiener**, M-D, Glendale, Wis., teaches at Thomas Jefferson and Hampton West elementary schools in Menomonee Falls and also at Cardinal Stritch College in Milwaukee. **Vicki Wenzel Wilcox**, Edmond, Okla., is involved in community theatre and has performed three lead roles in the past four years. **Nancy Ryan Wright**, Port Washington, N.Y., is an assistant teacher at the Helen Keller National Center for Deaf and Blind Youths and Adults. In her spare time, she studies silversmithing.

## 56

35th Reunion—June 1992

## 57

35th Reunion—June 1992

In March, the Harvard University Wind Ensemble premiered *Spirit Wind* by **John Harmon**, Winneconne, Wis. While traveling to the east coast, John attended an "All Harmon" concert performed at the University of Akron. After the premiere at Harvard, John was featured as Visiting Composer for the Foxboro, Mass., school district. The week-long trip concluded with the first East Coast performance of his *Let There Be Peace* at Great Mills High School in Maryland. **Nancy Nohl Wagner Hubbs**, Batavia, Ill., is agency secretary for Century 21 Clark, Holm & Sellers Realty. She sings with the Elgin Choral Union and supports Aurora and Elgin-area symphonies and theater groups. **David Johnson**, Reno, Nev., is the president of and a participating physician at Medical Associates, Ltd. **Roger Lalk**, Oshkosh, Wis., is a band director and the head of instrumental music for the Oshkosh Area Public Schools. He also plays in the Oshkosh Community Band and collects antique cars. **Susan Willem Martinson**, Massapequa, N.Y., teaches sixth grade in the Amityville School District and coordinates implementation of a new science program that stresses experimentation and scientific write-ups. She also has been refurbishing a 60-year-old house. **Carol Longwell Roth**, Evanston, Ill., has retired from her position as executive administrator for the Northwestern University Club of Chicago. Next year, she and her husband, Edwin, plan to move permanently to their farm in Hebron, where they raise thoroughbred horses. **Marcia Grimm Schultz**, Arden

Hills, Minn., sings in the Minnesota Choral and the Elizabethan Singers and volunteers at the Dodge Nature Center. **William and Karen Rather Stiles**, '60, live in Edina, Minn. Bill is a manager of compensation programs for 3M Corporation. **Robert Van Dale**, New Wilmington, Pa., is a professor in the Department of Religion and Philosophy at Westminster College. He is the Presbyterian representative for the Committee on Theological Consultation of the Pennsylvania Conference on Interchurch Cooperation and book review editor for the *Journal of the National Council on Religion and Public Education*.

## 58

35th Reunion—June 1992

**Marilyn Fernstrom Smith**, Clinton, N.Y., owns and teaches at the Needlework Shop. **Jerome Ziehlke**, Glenford, N.Y., is a senior software engineer. He works in Lancaster, Ohio, but retreats each day to a valley "way back in the rolling hills of southeastern Ohio." He and his wife, Adrienne, raise peacocks and hens and have a modest semi-dwarf apple orchard.

## 59

30th Reunion—June 15-17, 1990

**Judy Mils Rckett** and her husband, Ronald, have sold their home and business in Chicago and moved to Bradenton, Fla., where they have a house "on the water" and have opened a new Ace Hardware store.

## 60

30th Reunion—June 15-17, 1990

**James and Carol Nohling Hawkinson**, '61, live in Bradenton, Fla. James directs the music ministry at the First Methodist Church. **Karen Rather Stiles** and her husband, **William**, '57, live in Edina, Minn. Karen is a supervisor in Northwest Airlines' Worldperks department.

## 61

30th Reunion—June 15-17, 1990

**James**, '60, and **Carol Nohling Hawkinson** live in Bradenton, Fla. Carol is organist and choir director at Christ Episcopal Church. In March, **Richard Heinemann**, New Canaan, Conn., became the





**Lawrence Class of 1964, 25th year reunion.** Front row, from left: Helen Geyler Moore, Ann Leverenz Keckonen, Darlene Verbrick Walsh, Karen Holesovsky Lambert, Susan Witter Vevang, Katy Hochm, Karen O'Keeffe McDonald, Judy Bezanson Ruth, Douglas Brown, Julie Biggers Sutherland, Linda Strane Hutchinson, Jay-Jay Johnson Telleen. Second row: Dan Miller, Jon Keckonen, Denny Walsh, Katherine Manz Cowett, Richard Cowett, Janette Utter Smart, Bonnie Laird, Kathleen Haynsworth Samuelson, Coralee Burch Hannie, Kathleen Dinham Davis, Linda Axelsson Packard, Richard Broecker, Linda Durkin Worcel, Lynn Pechmann Kasso, Mary Tharinger Kokernot, Jude Thoresen Howe, George Howe. Third row: Harry MacLean, Pamela Smith, William Gralow, Peg Buresh, Gwendolyn Law Lane, Barbara Ives Isaac, David Brinard, Donald Smart, M. Gene Redding Anderson, Robert Anker, Kathy Gebhart Booth, Peter Betzer, Ralph Schuetz, Steve Gage, Steven Werner. Back row: Luke Grosz, Lawrence Dickmann, Bryan McOlash, Robert Lane, Walter Isaac, Ross Davis, Glendyn Olson, Howard Hutchinson, Donald McDonald, Thomas Goldsmith, Jane Dillon Berghult-Stewart, Jack Smuckler, Stephanie Giese Heng, Pat Jordan, David Telleen, Davis Fisher, Hal Quinley.

associate publisher for *Time* magazine. **Ruth Rathbun Littmann**, New London, Wis., received a master of science degree in general education from UW-Stevens Point last December.

## 62

30th Reunion—June 1993

**Janet Arntz Arundel, M-D**, Eugene, Oreg., writes that her "bed and breakfast was killed in 1988 by a combination of elements, the primary one being a terrific jump in insurance costs. Lately, I have been editing a friend's novel, which is the kind of work that I really like to do." **Barbara Borns, M-D**, Black Earth, Wis., has been working at UW-Madison on the creation of a new graduate program in conservation biology and sustainable development. She completed the construction of a log house, which she moved into this past spring. **Alouise Carlson Brummer, M-D**, South Holland, Ill., is an assistant teacher at the University of Chicago Laboratory Schools. She hopes to get a full-time teaching job soon. **Joan Macomber Byron, M-D**, Diamond Bar, Calif., is a nurse in the maternity ward and post-partum department at a local hospital. In September, she received an associate degree in applied science in nursing. Her husband, Jim, passed away unexpectedly in April. **Dorothy Kief Greek, M-D**, Charlotte, N.C., is an executive recruiter for companies in technical industries. She sings in a 150-voice church choir that performs regularly with the Charlotte Symphony Orchestra, volunteers at a family abuse center, and tutors high school math students.

**Frederick Hartwig**, Washington, resigned as professor and chair of the political science department at Union College to become vice president of a political polling firm, Peter D. Hart Research Associates. He was instrumental in developing the campaign strategy that led to the defeat of Chilean dictator Augusto Pinochet in October. His clients include candidates for mayor of Bogotá, president of Colombia, and governors of Wyoming and Alaska. **Nancy Hungate, M-D**, De Kalb, Ill., teaches SCUBA diving and a teaching methods course at a local college. She is building a cabin in the mountains of Idaho and hopes to retire in a few years to that retreat. **Nancy With Larson, M-D**, Madison, Wis., is a media buyer and administrative assistant with Grote Deutsch, Co. **Bonnie Maas McClellan, M-D**, University Park, Md., is an educational consultant for the Center for Unique Leaders at The

Catholic University of America and at Prince George's Community College. **Piret Korkmann Munger, M-D**, Del Mar, Calif., and her husband, George, manage two gourmet restaurants named Piret's. From recipes developed in their cooking school, she wrote a cookbook entitled *Piret's: The George and Piret Munger Cookbook*. **Patricia Landgraf Spensley, M-D**, Point Claire, Quebec, Canada, is a retired teacher. She is learning Tai Chi and writes, "I'll teach it one day, when I've learned enough." She also is studying Ikebana, a style of Japanese flower arranging. **Judith Lindner Sriver, M-D**, South Bend, Ind., recently finished her eleventh year teaching in that city's pregnant teen program. **Mary Wallace, M-D**, Rochester, Minn., works at Sargent's Landscape Nursery and is halfway through work toward a master of arts degree in religious studies at United Theological Seminary of the Twin Cities. She writes that she is "still plugging away at a dual interest in women's issues and the Old Testament, delightfully up to [her] ears in feminist theology and biblical Hebrew."

## 63

30th Reunion—June 1993

## 64

30th Reunion—June 1993

## 65

25th Reunion—June 15-17, 1990

In April, **Fred Lerdahl's** *Waves* was premiered by the Saint Paul Chamber Orchestra. The work was commissioned jointly by the St. Paul, the Los Angeles, and the Orpheus chamber orchestras through a National Endowment for the Arts Consortium Commissioning Grant. Fred teaches at the University of Michigan in Ann Arbor, where he resides. **Richard Vanden Bloemen**, Valders, Wis., received a certificate of commendation from Wisconsin Governor Tommy Thompson. The certificate salutes Richard for his outstanding contributions to Wisconsin's cultural development and for his musical representation of the state as a performer in the Midwest, United States, and abroad.

## 1989 Lucia R. Briggs Distinguished Achievement Award



**Florence Vaccarello Dunkel, M-D '64**, Minnetonka, Minn., associate professor and chair of the Department of Entomology, Montana State University, is a post-harvest scientist whose research in underground food storage has wide-reaching ramifications in developing countries. During the past nine years, she has conducted research and surveys in China, Rwanda, East Africa, and Morocco, with support from the National Academy of Sciences and the U.S. Department of Agriculture. The author of more than 30 research publications, she now coordinates an international program for underground food storage research and related programs.



## Jefferson B. Riley, '68: Delighting in design

**Personal:** Age 45. Married to Barbara Masters, '70. Three children: Gerun, 12; Noah, 10; Nathaniel, 8. Lives in Guilford, Connecticut.

**Education:** Bachelor's degree in art, Lawrence, 1968; master's degree in architecture, Yale University, 1972.

**Professional:** (Architect at all firms) William Barnum and Associates, New York (apprenticeship), 1966-67; Carlin, Pozzi and Associates, New Haven, Connecticut, 1972; Richard McCurdy, Architects, Branford, Connecticut, 1972-73; Charles W. Moore Associates, Essex, Connecticut, 1973-75; Moore Grover Harper, PC, director, executive vice president, 1975-84; Centerbrook, partner, executive vice president, 1984-present.

**Awards:** 20 national design awards, including a Progressive Architecture Citation, three Architectural Record Awards of Excellence, the Louis Kahn Citation (for the Colby College Student Center), three Outstanding New American Architecture awards, and a National Endowment for the Arts Design Award.

**Publications:** "Looking From the Future Into the Immediate Past," *Architecture*, June 1987; "Future of Architecture," *Architecture*, mid-May 1986; "Postmodernism," *AIA Journal*, mid-May 1983; "2010 Visions," *AIA Journal*, mid-May 1981; articles published in more than 50 national and foreign journals.

**Interests:** His family, violin, rowing, skiing, tennis, hiking, canoeing, drawing, painting, New York Yankees.

**B**edecked in a New York Yankees baseball cap, Jefferson Riley, '68, bears a playful smile as he enters Lawrence's Wriston Art Center, a building he designed.

Riley, whose pride in this project is almost tangible, singles out the new center as his greatest accomplishment—not only because it stands on the campus of his *alma mater*, but also because it succeeds in doing the things a building should do. In his talk at the center's dedication, Riley explained that he went a step beyond the norm and attempted the extraordinary with this building—he went for an A.

"If this building is extraordinary, it is so in its concept, which is building as teacher," he said.

He hopes that it teaches students and passersby about the human spirit, as well as nurtures in them citizenship and a commitment to public life. To do this, the center was located at the crossroads of campus and made virtually transparent, allowing passersby to "peer into the studios and galleries with the ease and delight of a window shopper." It is a building that invites interaction.

The design or, some might say, spirit of the building reflects a bit of Riley's sense of sport. Its whimsical curlicues and curves and fanciful details bring to mind such fantasy characters as a magical dragon.

"A dead serious building may be quite functional from an employer's

point of view, but there's no reason it can't exude a sense of fun as well," Riley said.

He attempts to endear buildings to people by making them more human and instilling in them a sense of life, which he does through the use of shapes that suggest the bend of an elbow, the curl of an ear, the sweep of a leg, or a note of music.

One of Riley's mentors at Lawrence, Professor of Art Arthur Thrall, uses forms that resemble human and musical shapes in his prints and paintings, and this influenced the architect.

When Riley entered Lawrence in the fall of 1964, he was following a different path from most of his prep school mates, most of whom remained in the East to attend an Ivy League school. At Lawrence, Riley met people, in addition to Thrall, who instantly impressed him, one of whom was Charlie Brooks, professor of art and architecture.

"He showed me how creativity can be disciplined, which is a hard first lesson for any artist or architect to learn."

Riley stresses the value of a liberal arts education to his, or any, profession. Today he, as architect, uses the talents of an artist, business person, psychiatrist, historian, inventor, and philosopher.

"Architecture is the art of dealing with people, the art of restraint, and the art of making budgets, technology, and art mix together," he said.

Riley obviously relishes the challenges inherent in his profession.

"The exciting thing is to get as many constraints as possible—budget, site, and neighboring buildings—because it is the constraints that make the art."

Riley said one of the most difficult projects would be to design a building with no limitations.

"The more things standing in the way, the more elegant the solution," he said. "Ideas are always a solution to a need; they're never rootless."

By honoring and working within given parameters when designing buildings, Riley gives not only a part of himself to the community but also "a wholesome thing that can enrich lives."

The new art center does that and more—it invites a smile.



## 1989 Gertrude Brethaupt Jupp Outstanding Service Award



## 70 20th Reunion—June 1991

**Janet Behmer**, Chaska, Minn., is the on-the-air host for the Cable Value Network in Minneapolis.

## 71 20th Reunion—June 1991

In late March, **Camille Cates Barnett**, formerly of Dallas, Tex., began her tenure as city manager for Austin, Tex.

## 72 20th Reunion—June 1991

**Alan Berger**, Los Angeles, is executive vice president of International Creative Management. Last year, the *Los Angeles Times* described him as one of the best and brightest new agents in L.A. **Timothy Brown**, Alexandria, Va., is assistant counsel and legislative draftsman for the Office of the Legislative Counsel, U.S. House of Representatives. **Charlotte Buchanan**, Londonderry, N.Y., is an attorney of counsel with McNamee, Lochner, Titus & Williams. She works primarily in health care law and with not-for-profit and closely held corporations. She also teaches a course in biomedical ethics at SUNY-Albany. In March, **Bruce Colwell**, Northfield, Minn., associate dean of students for residential life at Carleton College, received the Dissertation of the Year Award from the Northwestern University School of Education and Social Policy. He received the Ph.D. degree from Northwestern in June 1988. **Dorothy Moorers Davis**, Birmingham, Ala., teaches French at Minor High School, Adamsville. Each summer, she leads student tours abroad. In June, she took a group of high school students to Paris, the Riviera, and Geneva. A kidney dialysis patient, she is on "the list" for an available transplant, which she hopes will occur within the next year or so. She writes, "I've adjusted well to dialysis, and it doesn't slow me down." **David and Lynn Davis Debbink** live in Appleton. David teaches math at Wilson Junior High School, and Lynn is a senior staff actuary with AAL. They started building a house last summer. **John Robert Ernst III**, Memphis, Tenn., is completing a Ph.D. degree in clinical psychology at Memphis State University. In 1988, he received the State of Tennessee psychological examiner's license. **Grady Frenchick**, Shoreview, Minn., is a patent attorney with Medtronic, Inc. **David Healy**, Fallston, Md., is vice-president for finance and planning at Goucher College. **Sherry Wilson Kopecky**, Elmhurst, Ill., is an elementary school principal in the Hinsdale School District. **Katherine "Kappy" Reker Laing**, Chicago, is director of the department of intergovernmental affairs at the Chicago Transit Authority. **Jerome Langer**, Highland Park, N.J., is an assistant professor at the University of Medicine and Dentistry of New Jersey. **David and Ann Martin Leonard** live in Larsen, Wis. David chairs the Neenah Public School's music department, and Ann teaches fourth grade in the Neenah schools. They own and operate Breezehill Farm, which includes a 20-acre tree farm and a flock of 35 sheep. **Wendy Pradt Lougee**, Ann Arbor, Mich., is director of the graduate library at the University of Michigan. **Kirk Michelson**, Minnetonka, Minn., is director of National Computer Systems. **Bonnie Morris**, Minneapolis, is producing director of and in her 14th year with Illusion Theater. In February 1988, she and her partner received the "Urban Guerrilla" Award. **Kris and Jane Keown Oliver** live in Wilkinsville, Mass. Kris teaches math, science, and computer programming at David Prouty High School in

Spencer. He also is serving his second year on the Sutton Planning Board. Jane works with her father and brother on the family farm, Keown Orchards. She runs the packing line and retail stand and arranges and leads tours for local student and youth groups. **James Price III**, Washington, is professor of religion and literature at The Catholic University of America. He coordinates the campus peace studies program, teaches courses in spirituality, religion, and politics, and is currently working on a book on "contemplation and social transformation." **Alan Reynolds**, Wausau, Wis., is a physician and attending anesthesiologist at the Wausau Medical Center. He recently moved from Milwaukee, leaving a position in academic medicine for private practice. **Jane Sramek**, South Fremantle, Western Australia, is a lecturer in fine art and teaches textiles, printmaking, and art history at Perth Technical College and Canning College. She also has worked at a government-funded contemporary arts organization/gallery and has run a community-based silkscreen poster studio. **Leslie Stringham Stoker**, New York, is editor-in-chief at Stewart, Tabori & Chang, Publishers. **Catherine Tatge**, New York, is an independent film and television producer at Tatge/Lasseur Productions, Inc. Catherine produced and directed the 1988-89 season of the Guggenheim Museum's "Works and Process" series, which included the American Composers Orchestra's production of Kurt Weill's *Lost in the Stars* and a conversation with Stephen Sondheim about his scoring of the film *Starlight*. She also is directing a documentary on the abstract expressionist artist Robert Motherwell, to be aired as part of PBS's "American Masters" series, and she recently produced and directed several conversations for "Bill Moyers' World of Ideas." **K. Stratton Warden**, a surgeon living in Elizabethtown, Ky., is president and chief executive officer of a small surgical corporation.

## 66 25th Reunion—June 21-23, 1991

As executive director of the Rocky Mountain Nature Association for the past three years, **Curt Buchholz**, Estes Park, Colo., has helped increase the club's membership, upgraded the annual seminar programs, and helped form Rocky Mountain National Park Associates, a fund-raising arm for the group. **Vance Cope-Kasten**, Ripon, Wis., professor of philosophy at Ripon College, received the college's 1989 Severy Award for excellence in teaching. **Jay Roaben**, Annapolis, Md., is a U.S. Navy Commander in the Dental Corps and serves at the Naval Academy.

## 67 25th Reunion—June 1992

**James Swearingen**, Columbia, Mo., is a partner in a Jefferson City law firm. **Christopher "Kit" Vernon**, Shorewood, Wis., is chairman and chief executive officer of Andrews/Mautner, Inc., an advertising and public relations agency in Milwaukee. He also serves as treasurer of the Milwaukee Association of Advertising Agencies.

## 68 25th Reunion—June 1993

**Mary Matchuk Cartier**, Amherst, Pa., is executive assistant to the dean of the School of Arts and Sciences at the University of Pennsylvania. She finds time to play the piano and enjoys birdwatching.

## 69 25th Reunion—June 1994

## 73 20th Reunion—June 1994

**Jay Barnard**, Sheboygan, Wis., owns his own fringe benefit planning firm, Mid-American Financial Services. **Ann Carrott**, Alexandria, Minn., is Douglas County attorney and serves on the Minnesota Supreme Court Task Force on Gender Fairness in the Court System. **David Danner**, Quakertown, Pa., is rector of Emmanuel Episcopal Church. **Michael Fairchild**, Menomonee, Wis., runs a private law practice focusing on juvenile and tax law. He has done some lecturing for Wisconsin Public Radio and also teaches. **Anne Sturgeon Frenchick**, Shoreview, Minn., coordinates the management information systems department at Dakota County Technical Institute. **Jeanne Fischer**, Olivette, Mo., is an attorney for Southwestern Bell Telephone Co. **Richard Fritsch**, Washington, is a clinical psychologist and research coordinator in the adolescent and child division of Chestnut Lodge Hospital. **Robert Fritz**, Atlanta, Ga., is admiral/commodore for the South Georgia Rock Shrimp Fleet. His review of Scott Wenzlau's *Dream Quest* trilogy was published in *Macintosh County Review: Literature 1985*. **David and Jeanette Castro Hachmeister** live in Elmhurst, Ill. Dave owns and operates Marking Devices Publishing. Jeanette teaches aerobics and helps Dave with the business. **Richard Jerde**, Gig Harbor, Wash., is director of ultrasound and pediatric radiology at Tacoma General and Mary Bridge Children's Hospitals. **Myron Jones**, Appleton, is account coordinator for Outlook Graphics in Neenah. **Charlotte Hall Meyer**, Wilmette, Ill., operates a day care center in her home. **Phyllis Peter-Mallard**,



Nairobi, Kenya, is an administrator with World Bank-Nairobi. **James, Jr.,** and **Kyle Handmann Pinta** reside in Allison Park, Pa. Jim is a geochemist for The Chester Engineers. Kyle is a teacher at Elfinwild Preschool. The Pittsburgh Blind Association awarded its Golden Cane Award to Kyle for her years of service in preschool vision screening. **Helen Eckardt Raabe**, Denver, is the airport attorney for the city and county of Denver. **Joseph and Jeanne Trochta Richardson** live in Phoenix. Jeanne is the collection development librarian for science and engineering for the Arizona State University Libraries. Joe is an attorney with Streich, Lang, Weeks & Cardon. **Peter and Connie Betzer** live in Appleton. Two of their children's books have been aired on a PBS program, "Reading Rainbow." **Greg Schneider**, Waukesha, Wis., is the director of counseling and career development at Carroll College. **Myra Soifer**, Reno, Nev., is a rabbi at Temple Sinai and has been very active in peace and justice movements, particularly in Central America. She has traveled to Nicaragua and Guatemala and is currently the national vice-chair of Witness for Peace. **George Wyeth**, Minneapolis, is a partner in the law firm of Leonard, Street & Deinard. **Pam Van Zyl York**, St. Paul, Minn., is a nutritionist for the Minnesota Department of Health. **Richard Zimman**, Appleton, is the program director for alcohol and drug abuse in the Appleton Area School District. Rich and his wife, Valerie, co-authored an article, "25 Common Reasons Why Student Assistance Programs Fail," which was published in the September 1988 issue of the *Student Association Journal*.

## 74 20th Reunion—June 1994

## 75 20th Reunion—June 1994

In July 1988, **Curtis Cohen** returned to active exploration as senior exploration geophysicist for Esso Rep, the French affiliate of Exxon Co., International. He leads a group that will review "the productive basins in France, with a view toward ultimately finding new fields in mature areas." He and his family reside in Bordeaux. **Pamela Cooper**, Chicago, is a sales representative for Banta Corporation. She also is vice-president/president-elect of Chicago Women In Publishing, a professional organization. **Chris Murray**, Brussels, Belgium, a political officer in the U.S. Mission to the European Community, writes that he and his family are "enjoying the many offerings of Belgium: art galleries, medieval villages, walks along the canals, and a diversity of people from all over the world." **Michael Valley**, Troy, Mich., is associate project controls engineer with Morrison-Knudsen.

## 76 15th Reunion—June 1992

**Mark Aschliman**, Whitefish Bay, Wis., is an orthopedic surgeon. **Julia Blanchard**, Larchmont, N.Y., conducts part-time research in health care and employee benefits for Towers Perrin Forster & Crosby in New York and cares for her 11-month-old son, Nick. **Patrick Burch**, Rochester, Minn., is a consultant in medical oncology at Mayo Clinic. **Andrew Christiansen**, East Montpelier, Vt., farms, teaches piano, and is an elected representative in the state legislature. He wrote the nation's first dairy subsidy legislation, worked for its passage, and now is negotiating with other northeastern states to form a dairy compact to bring dairy farmers a fair price for



**Class of 1973, 15th year reunion. Front row, from left:** Margie Allen Carroll, Nancy Hoppe, James Pinta, Jr., Jeanette Castro Hachmeister, Anne Skinner Glad, Kristen Olson Latmer. **Second row:** Pam Van Zyl York, Laura Mueller, Nancy Freeman Wallace, Cindy Libbey Gilpin, Kyle Handmann Pinta, David Hahn. **Third row:** Susan Conkey Running, Ann Carrott, Jack Pohl, Jean McWethy Smith, Mark Cebulski, Marilyn Broome Matelski, Ron Lahner. **Back row:** David Hachmeister, Steve Swets, Joe Michel, Stan Smith, Joe Rota, Brock Woods.



**Class of 1974, 15th year reunion. Front row, from left:** Beth Pedigo Sullivan, Sally Jones, Loyal Cowles, Lillas Jones, David Beavan, Paul Nelson. **Second row:** Frederica Cagan Doeringer, Sally Scoggins, Katie Borman Rara, Mary Allen Kirkland, Nancy Fey, Francine Rudessil Jones, Kathy Newlin Pedersen. **Third row:** Ann Dykstra, Heidi Jacobson Knudsen, Carol Stoneman Dibble, Beth Railsback Ray, Mark Nelson, Tom Baer, Bobbi Weesen-Baer. **Fourth row:** Bruce Cleevevans, Ann Hunting Yonamine, Betsy Benjamin, Tim Kelly, Terry Nilles, Catharine Ruth Holcomb, Scott Russell. **Back row:** R. Bruce DenUyl, Jacquelyne Nixon DenUyl, Barbara Goodman Holtz, Anne Trucano Sincerbeaux, Brad Powers, Robert Ketterer, Rick Chandler.



**Class of 1975, 15th year reunion. Front row, from left:** Pam Cooper, Diana Murray Swets, Margaret Riggs Ketterer, Janice Iverson Hahn. **Back row:** Kathleen Kosloske Orth, Nancy Haw Cleevevans, Deborah Ansink Russell, Mary Jo Hibbert Powell, Mary Maynard Rinder.



## James Brooks, '77: Media man

**Personal:** Age 33. Married to Meredith Macyama. Lives in Chicago.

**Education:** Bachelor's degree in English, Lawrence, 1977. Currently working on a master's degree in English literature, Northeastern Illinois University.

**Professional:** Staff writer for San Francisco travel magazine, 1977-79. News reporter for local newspaper in Prineville, Oregon, 1979-80. Writer for magazine in Fairfield County, Connecticut, 1981. Associate editor, *Great Recipes of the World*, Englewood Cliffs, New Jersey, 1982-84. Freelance writer, television director/producer, Chicago, 1985-present.

**Interests:** Travel, baseball (St. Louis Cardinals), tennis, baking, literature, theatre, pilgrimages to Wisconsin's Horicon Marsh.

In the control room of the Chicago public access television station where he produces and directs his own program, Jim Brooks coordinates camera shots, angles, and fade-outs with remarkable calm. He instructs the crew with a steady, almost gentle voice throughout the 15-minute taping of "Book Break."

Brooks normally does not host the interview program where authors such as Margaret Atwood and Allen Ginsberg have been guests. But on a Saturday morning in late April, he gladly hands over the director's chair to host the show himself. The guest for the special 30-minute interview is Hugo Martinez-Serros, Lawrence associate professor of Spanish and short-story author.

Brooks studied literature under Martinez-Serros 12 years ago and immediately recognized the name when *The Last Laugh and Other Stories* was published. It seemed only logical to Brooks to renew a valued relationship by inviting his former professor to discuss the book (that is very much centered on Martinez-Serros's boyhood in Chicago) with the Chicago audience of "Book Break."

Developing a television program devoted to books and their authors allowed Brooks to combine his own experience as a writer with his deep interest in literature and a budding fascination with television production. "Television is just another form of expression," he explained. Brooks, judging by his pursuits, has always been concerned with expression.

After graduation from Lawrence, Brooks moved to San Francisco, where he became a staff writer for a travel magazine. From there he went to Prineville, Oregon, where he covered municipal and county planning and high school sports for the local newspaper. Next, he relocated to his home state of Connecticut, where he worked on the staff of

*Fairfield County*, a regional magazine. He then took a job as associate editor of a digest-style magazine, *Great Recipes of the World*. Brooks, an accomplished baker himself, says working on the cooking magazine was one of his favorite stints. But the magazine went out of business and Brooks was drawn back to the Midwest in 1985.

In Chicago, he continued work as a freelance writer, then indulged his interest in television production when a public access channel offered free instruction in operating television production equipment. His first show, "A Man in the Kitchen," took viewers to small ethnic restaurants where different chefs instructed the "man" (a non-cook and friend of Brooks) in the fine art of regional cooking. "We wanted people to see that if Chuck could do it, anybody could do it," Brooks said.

Since then, Brooks has been hired by Chicago Access Corporation as a production specialist and ventures into exotic recipes only if the gourmand has written a book. He now teaches television production to others, many of whom constitute the volunteer crew of "Book Break."

Throughout his professional life, Brooks has been an initiator in one capacity or another. "My experience at Lawrence," he says, "nurtured my enthusiasm for initiating things." His work on *The Lawrencean* and at WLFM inspired him to explore all forms of media and combine his various talents to create stimulating and educational material.

Brooks hopes to continue his involvement in television production as he studies to complete a master's degree in English literature at Northeastern Illinois University. Eventually, he plans to earn a Ph.D. degree and teach at a small college in the Midwest.



their product and to save family farms. He composed some of the music for *Heart of the Mountain*, a musical dealing with nuclear weapons issues written for Parents and Teachers for Social Responsibility. **Jeff and Lucy Robandt Colman** live in Wilmette, Ill. Lucy is a professional cellist, and Jeff runs Colman Partners, a private investment firm. **William Comita**, Gum Spring, Va., is assistant principal cellist with the Richmond Symphony Orchestra. He recently has been featured with the Roxbury Chamber Players on two new Opus One recordings. In July, **Kyran Dowling** started a residency in diagnostic radiology at the University of South Alabama. **Elaine Frick**, Cameron Park, Calif., is a hydrogeologist and assistant project leader for a groundwater and hazardous waste consultant in Sacramento. **Susan Koch Gegenhuber**, Sylmar, Calif., writes that she has been living "like a ping pong ball between Pasadena and Chicago for the last three or four years," but now is permanently settled in her job as assistant director of the Pasadena Public Library. **Robert Gillo**, Lancaster, Pa., is a physician practicing pulmonary and critical care medicine. He and his wife, Beth, are restoring a 150-year-old Amish farmhouse. **Bruce Hammond**, Chicago, is a programmer/analyst for Skidmore, Owings & Merrill. **Anne Wolfe King**, Tempe, Ariz., owns and runs MeetingWise, Inc., a meeting planning company. **Michael Knipp**, Chicago, represents Sage Software and travels throughout the Midwest with **Dan Matic**, '78, selling computer software for IBM mainframes. **Michael Lofton**, New York, appeared this winter at the Marriott's Lincolnshire Theatre as Jim in Miller and Hauptmann's *Big River: The Adventures of Mark Twain*. Last fall, he performed in Reykjavik, Iceland, with the Reykjavik Symphony Orchestra. Earlier in 1988, he toured Australia, where he appeared as Jake in the Spoleto Festival production of *Porgy and Bess*. **Susan Reeves Osterhus**, Houston, writes, "Doug is an engineer with Exxon Chemical, and I'm a writer and editor at Exxon USA. Being a working mother is a challenge, but it suits me."

## 77

15th Reunion—June 1992

**Sharon Lamb** has been appointed assistant professor in the human development department of Bryn Mawr College, Bryn Mawr, Pa., beginning there in September. **Karen Sorenson**, Giff Harbor, Wash., is a self-employed artist. **Mary Spalding**, Winneconne, Wis., was the keynote speaker/singer for Women's Health Day in Portage.

## 78

15th Reunion—June 1992

**Lynn Brackenridge Carroll**, Falls Church, Va., is director of development for Catholic Charities USA. She is responsible for implementing the current fundraising program and planning new programs to enhance financial support. The French Minister of Culture for Burundi and Zaire invited **Mary Faltynski Frantz**, Green Bay, to make a five-week concert tour of the region during February and March. She performed piano recitals at the French Cultural Centers in Bujumbura, Burundi, and Bukavu, Zaire. While in Bujumbura, she also played for the American ambassador and made a TV appearance.

## 79

15th Reunion—June 1995

**Catherine Butler Avery**, Grand Rapids, Mich., received the Ph.D. degree in clinical psychology in August 1988. She writes, "If anyone is wondering about my name change, after incessant pondering on my part, Bill agreed to change our family name from 'Hole' to 'Avery,' which is the maiden name of his paternal grandmother." **John and Teri Herbst Bill** live in Greendale, Wis. John is a systems analyst for Wisconsin Gas Company, and Teri is office manager for Development Collaborative, Ltd. **Jane Dickoff Bruer**, Chapel Hill, N.C., teaches elementary music in the Durham County Schools. **Jane Curran-Meuli**, Menasha, Wis., directs the Women's Center at St. Elizabeth Hospital in Appleton. Her husband, Michael Meuli, competed last summer in the Canadian Ironman Triathlon; Jane worked as a member of his training crew. **Susan Davies**, Murrysville, Pa., is a television news reporter and weather anchor for WTAE-TV in Pittsburgh. **David Ehrlich**, Seattle, received an NEH grant to study Russian/Soviet history, literature, and culture at Harvard University during the summer of 1988. David is a high school teacher. **Katherine Flom**, Chicago, studies at the School of The Art Institute of Chicago. Last fall, she did independent study in Arnhem, Holland, where she worked on a hand-painted 35mm animated film. **Leslie Schlemmang Gast**, Sturgeon Bay, Wis., is a credit analyst with the Bank of Sturgeon Bay. **John Goodman**, Chicago, is associate vice-president at Bear Stearns and is active as a money management and investment adviser. He also is a freelance drummer in Chicago and plays with several traveling jazz bands throughout Chicago and at the Village Tavern in Long Grove, Ill. **Cheryl Vermillion Knuppel**, Appleton, teaches French and English at Kimberly High School. In March, she and her husband, Tony, chaperoned 15 high school French students on a 10-day trip to France. **Christine Krueger**, Milwaukee, Wis., is an assistant professor of English at Marquette University. **John Laing** teaches English in Costa Rica. **Ellen Lovelace**, Dallas, plays violin in the Texas Baroque Ensemble, a three-piece group that has earned national acclaim for its performances on authentic baroque instruments. **Scott Myers**, Winnetka, Ill., is a manager for the information consulting division of Andersen Consulting. **Kim Narotzky O'Donnell**, Gretna, La., is an assistant geologist for an independent oil company. **Daniel and Denise Maurice Pannemaker** live in Appleton. Dan works for AAL, writing user manuals for insurance illustration software developed by AAL programmers. Denise manages the White Heron Chorale, a 40-member semi-professional singing group directed by Richard Bjella, assistant professor of music at Lawrence. **William Pearce, Jr.**, New York, is a vice president for new business at Stern Stewart & Company, a corporate finance consulting firm. **Elizabeth Reistroffer**, Philadelphia, received a master of theological studies degree from Garrett Evangelical Theological Seminary in 1983. She currently is a Ph.D. degree candidate in archaeology at the University of Pennsylvania and has participated in excavations in India and Pakistan. In 1988, **Thomas Spear**, New York, earned a master of arts degree in English from New York University. He currently is a professor of English at CUNY, Lehman College in the Bronx. In April, **Robert Spoo**, Tulsa, Okla., assistant professor of English at the University of Tulsa, presented Lawrence's annual McCord Lecture, "Modernism in the Archives: Researching Ezra Pound, H.D., and Margaret Graves." Bob is editor-in-chief of the *James Joyce Quarterly* at the University of Tulsa.

**Thomas Stone**, Chicago, directs the instrumental music program at the Latin School of Chicago. He was composer/conductor in residence at the Saskatchewan School of the Arts in 1988.

## 80

10th Reunion—June 15-17, 1990

**Nina Jacobson**, Richardson, Tex., is a graduate student and research assistant in water resources and environmental engineering at the University of Texas, Arlington. **Greg Linnenmanns**, Pickerington, Ohio, has a marketing position with Borden Foods.

## 81

10th Reunion—June 21-23, 1991

**James Acker**, Reston, Va., completed a Ph.D. degree in oceanography in April 1988. In November, he traveled to Hawaii to present his dissertation results at a natural resources oceanography conference. **Elizabeth Austin**, Enfield, N.H., is a self-employed artist specializing in wall reliefs and sculpture. In the past two years, Beth has traveled from D.C. to San Francisco exhibiting in art shows. **Jeann Albero**, Contemporary Art, Chicago, exhibits some of Beth's work. **Dawn Baumann**, Gaithersburg, Md., is a massage therapist and teacher in Washington. **Jane Berliss**, Madison, Wis., is an information specialist with an internationally recognized research center that provides computer applications for people with physical, sensory, and cognitive disabilities. She writes regularly for *The Source*, a local newsletter covering disability issues, and has had articles published in *MacUser* magazine. **Phil Brick**, Oakland, Calif., is finishing his dissertation in political science at UC, Berkeley. This spring, he taught international theory at Mills College, and last fall, he taught international politics at Fudan University in Shanghai. In October, he received the Morris Abrams Award in International Relations for "distinguished service to the international community." **Larry and Katherine Freund Domash**, '82, live in Highland Park, Ill. Larry is the director of research and chief investment officer at Gofen & Glossberg. In December 1988, he was elected a principal of the firm. **James Gandre**, New York, is director of admissions at Manhattan School of Music. He also is tenor soloist at both Christ Church, Bronxville, and Westchester Reform Temple, Scarsdale. **David Heller**, San Antonio, Tex., is an assistant professor of music and university organizer at Trinity University. He was recently appointed the H.G. Barnard Faculty Fellow, a three-year appointment that provides for research and personal development opportunities. He performed for the Festival Internacional de Organo in Guatemala. **Kathryn Henry**, Winston-Salem, N.C., teaches painting and drawing at Sawtooth Center for Visual Design. She recently received a master of fine arts degree in painting from the University of North Carolina, Greensboro. **Barbara Bailey Jongbloed**, New Haven, Conn., is an assistant U.S. attorney in Bridgeport. Last December, **Michael Kahlow**, Minneapolis, received a Ph.D. degree in physical chemistry from the University of Minnesota. He now is an assistant professor at the College of St. Catherine. **Jeanne Phelps Lochnis**, Appleton, is assistant director of computing services at Lawrence. She and Marjory Irvin, professor of music emerita, have traveled twice to New Orleans and Washington, where they presented Harmonization, the computer program that they developed with David Cook, professor of physics. **Laura Magid**, Chicago, teaches second grade at Giles Elementary School. She is designing a creative





**Class of 1979, 10th year reunion.** *Front row:* from left: Laura Storms Grathwol, Linda Scott Holbrook, Regina Swingen Lee, Catharine Andrea, Anne Duncan-Welke, Grace Jones, Sarah Eschweiler, Laura Luedke Krasin, '80, Mary Myslis, Juan Choy. *Second row:* Susan Chandler, Anne Lorusso Cascone, Jennifer Dunner Weaver, Delores 'Dee' Meyers, Terri Schwoch, Julia Hood Stone, Julie Page, Lydia Armstrong, Michelle Mahn Swodzinski, Amy Thirsten, Mary Thome Marshall. *Third row:* Kelly Litton Frank, David Bomier, Bill Pearce, Kim Narotzky O'Donnell, Elaine Maxfield Sunnen, Jean Brandt, Kathy Krohn-Gill, Peggy Greco, Libby Barber, Anne Rieselbach, Barbara Douglas, Karen Nelson, Meg Malde-Arnosti, Mary Roy Rosene. *Fourth row:* Robert Morava, Robert Rich, Robert Stevens, Doug Honnold, Robert Loomis, Kris Hoffmann, Donald Sunnen, Mark Alfano, Jerry Kerkman, Paul Kocher, Chad Premau, Kent Krasin, Denise Maurice Pannebaker. *Fifth row:* David Ponschok, Mike Edmonds, Peter Copeland, Jane Diemer Caldwell, Julie Pingry, John Goodman, Mark Maronde, Brendan Tripp, Richard Faust, Kevin Lathers, August Geise, Teri Herbst Bill, Gary Morgan, Don Arnosti, Elizabeth Timm, Daniel Pannebaker. *Back row:* M. Robert Newman, Cindy Arneson Eddy, Robert Eddy, Timothy Sievert, Scott Matsumoto, Connie Michael, Andrew McNeill, Thomas Stone, Peter Hoover, John Bill, Tom Holl, James Palm, John Rowland, Robert Whitely.

## 1989 Marshall B. Hulbert Outstanding Service Award



**Cynthia Arneson Eddy, '79**, Eden Prairie, Minn., sales representative for Coopervision Optics, has been an alumni-admissions coordinator for the Lawrence Club of Minneapolis/St. Paul and a coordinator of her class's 10th reunion.

## 1989 Marshall B. Hulbert Outstanding Service Award



**Susan D. Chandler, '79**, Minneapolis, development and public relations coordinator for Arts Midwest, has been an alumni-admissions coordinator for the Lawrence Club of Minneapolis/St. Paul.

drama workshop for children in Evanston and is an active member of the Education Network. **James Matchett**, St. Louis, is an attorney. **Sarah McCrank-Litner**, Omaha, Neb., is assistant manager at Tober's, a women's apparel store. She hopes to complete a master's degree in German and return to teaching. **Susan McGrath Mielchenhausen**, Minneapolis, practices law with the firm of Maslon Edelman Borman & Brand. **Patrick Short**, San Jose, Calif., is a customer support administrator with the Altos Computer Systems Co. and the general manager of Comedy Sportz, a comedy club. **Wendy Wachter Swierbinski**, Woodridge, Ill., is an allergy technician and supervisor of nursing for a private practice. **Anne Tews**, Fort Benton, Mont., is a research assistant in immunology at the McLaughlin Research Institute. **Julio Camarena-Villaseñor**, New York, is a policies and compensation officer with the United Nations Development Program. He is responsible for financial, salary, and budgetary issues relating to U.N. projects in the Middle East and Latin America. **Bruce Alan Wilson**, Cuthbert, Ga., is the director of library services and assistant professor of languages at Andrew College.

# 82

10th Reunion—June 1992

**Catherine Biggs Dempsey**, Clarendon Hills, Ill., is a mental health counselor in the adolescent unit at Mercy Center for Health Care Services, Aurora, Ill. **David Winship**, Eugene, Oreg., owns and operates a glass fusing studio.

## 83

10th Reunion—June 1993

**Robert Brackenridge**, Minneapolis, is a stand-up comedian performing throughout the United States and Canada. Before entering the world of stand-up comedy, he was a member of the Belly Laffs improvisational troupe, and since then has worked with such names as Louie Anderson and Joel Hodgson in the U.S. and performed at the Comedy Store and several other comedy clubs in and around London, England. **Carol Johnson**, Milwaukee, is corporate account manager for Allied Computer Group. **Paul McComas**, Evanston, Ill., received the 1989 Morris Fishbein Award at the annual awards dinner of the American Medical Writers Association/Greater Chicago Chapter in June. The award and a cash prize are given annually to the writer of what is judged to be the best piece of writing for health professionals published during the preceding year in Illinois, Indiana, and southern Wisconsin. Paul's winning article, a 5,000-word profile of Henry R. Betts, M.D., head of the Rehabilitation Institute of Chicago, was the cover story of Northwestern University Medical School's alumni magazine last winter. The article now is in national competition.

## 84

5th Reunion—June 15-17, 1990

**Mary Eggen**, Rocky River, Ohio, is project director in the Office of the Mayor, Cleveland. **Hitoshi Hirano**, Chicago, is an interpreter for Inland Steel, East Chicago, Ind. In March, **Carolyn Morris**, Chicago, was named an officer at The Northern Trust Company. She serves in the electronic delivery services division of the corporate financial services group. **Connie Schroeder**, Beloit, Wis., is director of student activities and the Campus Center at Beloit College. She advises numerous groups, including Beloit's student government, Community Congress. As Campus Center director, she oversees the day-to-day operations of the building and assists college and off-campus groups in planning for special events. In April, **Irene Serewicz**, Pittsburgh, was honored at the University of Pittsburgh Alumni Association's Annual Student Leadership Awards Dinner.

## 85

5th Reunion—June 15-17, 1990

**Gillian Earnest**, New York, is pursuing a master's of science degree at CUNY, Hunter College. She also works as assistant training coordinator for Hunter's Asbestos Training Center. **Paul Fraser**, Minneapolis, received a one-year fellowship from the International Human Rights Internship Program to work in Caracas, Venezuela, with Federación Latinoamericana de Asociaciones de Familiares de Detenidos-Desaparecidos (FEDEFAM). FEDEFAM is a federation of 19 Latin American human rights organizations that are working to stop forced disappearances by government authorities. Paul begins his fellowship in August. **Cynthia Nelson**, Chicago, is an assistant project director for Information Services. **Kristin Roe**, Milwaukee, teaches emotionally disturbed students at Ethan Allen School in Wales, Wis. **Edward Thomas**, Las Vegas, Nev., is a geologist at the University of Nevada, Las Vegas Center for Volcanic and Tectonic Studies. **Christopher Whitman**, New York, is a finance lawyer with Lord Day & Lord Barrett Smith.

## 86

5th Reunion—June 15-17, 1990

In September, **Steven Albrecht**, St. Paul, Minn., will begin study at the Hamline University School of Law. **Hans Erickson**, New York, is an associate in equity analytical research with Morgan Stanley & Co., Inc. **Jeffrey Walker**, Milwaukee, is pursuing a graduate degree in English at UW-Milwaukee and works part time as a word processor for Price Waterhouse. **Andrew Wermuth**, Cambridge, Mass., is assistant graphic designer for Arrowstreet, Inc.

## 87

5th Reunion—June 1993

**Julie Benjamin**, Chicago, assists the food and beverage director at the Executive House Hotel. **Delia Duchicela**, Guayaquil, Ecuador, works as brand manager in the marketing department of Jaboneria Nacional, a licensee of Unilever, a multinational corporation specializing in the manufacture of food, cooking, and cleaning products. She also volunteers in a program that helps Indians who have migrated to the city. In September, **Geoffrey and Beth Campbell Friedley**, Rochester, N.Y., will begin graduate study. Beth has been admitted to the Ph.D. degree program in history at the University of Rochester. Geoff will enter the M.A. degree program in musicology at the Eastman School of Music. **Daniel Galante**, Glenview, Ill., is working on a master's degree in college administration at Northwestern University and will be certified to teach high school history. He also is an assistant coach for the N.L. Wildcat football team and works with the offensive linemen. **Ann Graul**, Barcelona, Spain, is an editorial assistant at Prons Science Publishers. **Julie Horst**, Madison, Wis., is a resource development specialist with Community Action, Inc., of Rock and Walworth Counties, based in Janesville. She helps to implement projects that meet community needs and also develops funding sources for those projects. **Karen Hamilton Kiehl**, Sheboygan, Wis., was the featured soloist at an April concert performed by the University of Wisconsin - Sheboygan Wind Ensemble. Karen premiered an arrangement for winds of the *Concerto for Saxophone* by Aleksandr Glazunov. **Aron Livingston**, Washington, is director of the Washington Area Bicyclist Association. The 800-member group works to improve road, trail, and parking conditions for bicyclists, represents bicyclists in court, and provides information to city officials and legislators regarding pertinent motor vehicle codes and legislation. **Dawn Swibold**, Elmshorn, West Germany, is a foreign language correspondent in Swedish and German with Personal Leasing and System Service in Hamburg.

## 88

5th Reunion—June 1993

**Michael Aki**, Providence, R.I., works as an artist and art director for Up Time in Newport. **Kathi Andrew**, Orlando Park, Ill., is a teller at Orlando State Bank. **Julie Stratton Andrews** teaches elementary music for the Milwaukee Public School System. In the spring of 1989, **Pamela Callahan**, Milwaukee, finished an internship with Walker's Point Center for the Arts. She currently is working on her own painting and photography projects. **J. Stephen Cowles**, Long Island City, N.Y., is a court representative/liaison for the Court Employment Project, a New York City agency. **Dean Dumonthier**, Palatine, Ill., works as a flexible benefits analyst/consultant for Hewitt Associates. **Liz Dvorak** and **Laurie Wirtz**, Wilmette, Ill., jointly own and run a jewelry designing business. **Claire Fennell**, Evanston,

Ill., works for L.C. Williams and Associates, a public relations firm. **Tony Grade**, Menasha, Wis., is an underwriter for Guardian Life Insurance. **Thomas Hood**, Palatine, Wis., is system operations coordinator and staff software engineer for Insight Industries. **Paula Johnson**, Minneapolis, takes premed classes at the University of Minnesota and plans to apply to the medical school there. **Joseph John Krupka**, Milwaukee, is a student at the Medical College of Wisconsin. **Liz Lefheld**, Bloomington, Ind., is a graduate student and research assistant in history at Indiana University. **D. Scott Luenzmann**, Palatine, Ill., is a project coordinator for Project Management, an engineering firm. **Toby Martin**, Minneapolis, is a musician and composer. He recently scored the music for a film version of Eugene O'Neill's *Anna Christie*, which is being produced in St. Louis. **Ken Neal**, Hayward, Wis., spent last summer leading canoe trips in the Canadian wilderness and in September went on a sea kayaking expedition in Alaska. He is now at home spending time with his family. As a recipient of a Japanese government Monbusho Scholarship, **Eva Neil**, Matsumoto City, Nagano Prefecture, Japan, is studying comparative language at Shinsu University. She is researching the role of music in Japanese literature. After completing her year in Japan, Eva will be continuing her Watson Fellowship project following the ancient silk route from India through Pakistan and China to Japan, studying the migration of Buddhism along the way. **Paul Pappas**, Ann Arbor, Mich., is a graduate student and teaching assistant in music theory at the University of Michigan. He has been researching the music and compositional system of composer Lannis Xenakis and finds time to perform with a university vocal chamber ensemble. **Mary Parisi**, Monroeville Falls, Wis., is a data analyst and publications coordinator at Classified Insurance Company, Inc. **Jeanine Perella**, Hingham, Mass., is an assistant accounts representative. **Michael Renn**, Charlottesville, Va., is a graduate student in physics at the University of Virginia. Last fall, **Sarah Ruf**, Pewaukee, Wis., worked as a field assistant for a U.S. Senate campaign in Milwaukee. She plans to move to Washington to look for a job. **Maria Schaffner**, Oberseisenheim, West Germany, studies at the University of Wurzburg. **Lisa Shirah**, Appleton, is an interviewer for Friedman Marketing. **Brad Snelson**, Greenfield, Wis., is vocational/career counselor at New Medico Rehabilitation Center. He plans to return to school this fall to study child psychology. **Ann Spellman**, Eagan, Minn., is a management trainee for Northwest Airlines, Inc. **Karin Swisher**, San Diego, is an editor for Greenhaven Press. **Doug Tomczak**, Evanston, Ill., is a chemistry student in a Ph.D. degree program at Northwestern University. **Melissa Wagner**, Evanston, Ill., works as an assistant cash movement processor in the global custodians division of the trust and financial services department of the Northern Trust Co. **John Walker**, Shiocton, Wis., works as an auto technician for Nissan/Saab. He plans to enroll at UW-Madison this fall to pursue a degree in electrical/computer engineering. His career goal is automotive research and design. **Erin Waterman**, Portland, Ore., is an editor for Blackwell North America. After a year at Lawrence, Erin transferred to Lewis and Clark College in Portland to be a biology major and to be near the Pacific coast. She ended up graduating with an English degree and a music minor. Erin has remained active at Lewis and Clark as an alumna, participating in a gender studies seminar and submitting some of her poetry for publication in the college literary magazine. She is active in her community,



working with the Association for Retarded Citizens and a community college's literacy volunteer program. Ann **Wermuth**, Elm Grove, Wis., is a customer service representative for Sanofi Bio Ingredients in Germantown. **Louis Wool**, Evanston, Ill., is a student at John Marshall Law School in Chicago.

## 89

5th Reunion—June 1993

## Marriages

### 30s

**Viola and Joseph Stratman**, '37, 1988.

### 60s

**Judith Schroeder**, '61, and **Kenneth Grimes**, Nov. 19.

### 70s

**Richard Zimman**, '73, and **Valerie Cox**, April 10, 1988. **August Geise**, '79, and **Kathy Guske**, Oct. 15.

### 80s

**Nina Jacobson**, '80, and **Daniel Lyon**, July 31, 1988. **Barbara Bailey**, '81, and **Peter Jongbloed**, Oct. 30. **Robert Blasio**, '81, and **Ellen Moffett**, Feb. 1988. **Mary Taylor**, '82, and **Donald Vogel**, July 30, 1988. **Donna Gresser** and **James Harper**, both '83, Dec. 31. **Carol Johnson**, '83, and **Aaron Polivka**, Oct. 1. **Elise Tepperman**, '83, and **Lawrence Hierman**, Oct. 9. **Cynthia Zimmerman**, '84, and **J. Stephen Cowles**, '88, May 28. **Jon Hofer**, '85, and **Wendy Helf**, Dec. 31. **Judith Lewandowski**, '86, and **Scott Jamison**, August 8. **Elizabeth Bos**, '87, and **Robert Waklar**, Jan. 7. **Jackie Noordyk**, '88, and **Jeffrey Scholten**, March 17.

## Births

### 70s

**Diane and Lon Isaacson**, '70, a girl, **Jennifer Traci**, Dec. 31. **Michael and Wendy Pradt Lougee**, '72, a girl, **Mariel Anne**, May 12, 1988. **Ronald and Heidi Stine Ongaro**, '72, a boy, **Ronald M. Jr.**, Feb. 16. **Sean and Marilyn Schwinn Smith**, '72, a boy, **Nicholas Merle**, June 1, 1988. **Lesa and Jay Barnard**, '73, a boy, **Ryan Stuart**, Dec. 4. **Gretchen and Michael Breitzman**, '73, a girl, **Lisa Helen**, July 26, 1988. **Ann Carrott**, '73, and **Jim Odden**, a boy, **Mark Carrott Odden**, Feb. 6. **Al and Leslie Dickinson-Rose**, '73, a girl, **Caitlin**, Jan. 8. **Jeanne Fischer**, '73, and **Michael Kafoury**, a girl, **Kate**, March 21, 1988. **Elizabeth and Richard Frisich**, '73, a girl, **Adrienne**, Aug. 19, 1988. **Michelle and Thomas Kinnealey**, Jr., '73, a girl, **Kathryn Ann**, Jan. 13. **Wayne and Debbie Dickinson Whidden**, '73, a boy, **Scott Richard**, Nov. 11. **Patricia and Mark Aschliman**, '76, a girl, **Elizabeth Kay**, Nov. 14. **Kathryn and Patrick Burch**, '76, a girl, **Allison McKinney**, Aug. 3, 1988. **Andrew Christiansen**, '76, and **Jennifer Zollner**, a girl, **Zoe Hannah**, Aug. 24, 1988. **Anne and Andrew S. Mead**, '77, a girl, **Brooke Hollister**, March 6. **Bernadette and Kevin Caraher**, a boy, **Christopher Ryan**, March 18. **Julie and Greg Pettigrew**, '78, a boy, **Daniel Scott**, Jan. 24. **Kathy and Paul Scaffidi**, '78, a girl, **Kayley Marie**, March 3. **John and Sally Madden Betscher**, '79, a girl, **Natalie**, March 21, 1988. **Paula and Scott Blood**, '79, a boy, **Stephan**, Jan. 28, 1988. **Chris and Frank**

**Bouressa**, '79, a girl, **Ruby**, June 16, 1988. **Mary Ellen and John "Sean" Boyle**, '79, a boy, **Owen**, Feb. 20, 1988. **John and Leslie Schiemann Gast**, '79, a girl, **Jacqueline Elyse**, May 31, 1988. **Tim and Laura Storms Grathwohl**, '79, a boy, **Thomas O'Neill**, Sept. 29. **Gregory and Kathryn Krohn-Gill**, '79, a boy, **Paul Gregory**, Oct. 2. **Lurie and Scott Myers**, '79, a girl, **Abigail**, Aug. 18, 1988. **Sara and Milton Neuman**, '79, a boy, **Nicholas**, May 26, 1988. **James and Kim Narotzky O'Donnell**, '79, a boy, **Joseph Robert**, Oct. 21. **Paul and Christine Manuel Zacher**, '79, a girl, **Kelly Elizabeth**, Aug. 2, 1988.

### 80s

**Donna and Vitus Chow**, '81, a girl, **Emily**, July 19, 1988. **Larry**, '81, and **Katherine Freund Domash**, '82, a boy, **Charles Freund Domash**, March 31. **Randy and Cynthia Boyce McGinnis**, '81, a boy, **Ryan Scott**, Jan. 19. **Patrick and Deborah Youngs Murphy**, '81, a girl, **Jessica**, June 9, 1988. **Jamie and Mark Babbitts**, '84, a girl, **Emily Ann**, July 5, 1988.

## Deaths

### 10s

**Enid Saecker White**, '13, Appleton, April 22; survived by her sister **Ruth Saecker Wolfe**, 20; her nephew **Dexter Wolfe**, '42, and his wife, **Lenore Tully Wolfe**, '42; her niece **Hester Wolfe White**, '51; and her great-niece **Ruth Saecker**, '85. **John Roemer**, '16, Philippines. **Corinne Landgraf Sims**, M-D '16, Columbus, Ohio, March 19; survived by her daughter **Suzanne Sims Forster**, M-D '48. **Lorine Taylor Plummer**, '17, St. Petersburg, Fla., Jan. 22. **Kathryn Skinner**, M-D '17, Watertown, Wis., Feb. 14. **Louise Soby**, M-D '18, Stoughton, Wis., Jan. 9. **Ruth Nelson Holm**, '19, Racine, Wis., March 18.

### 20s

**Irma Sherman Kloehe**, '22, Appleton, March 10; survived by her brother-in-law **Kenneth Kloehe**, '34; her sisters-in-law **Louise Loehn Busse**, '31, and **Betty Winans Kloehe**, '38; her son **Thomas**, '54; her daughter-in-law **Natalie Schroeder**, '56; her daughter **Gretchen Kloehe Berggren**, '57; and her granddaughters **Barbara**, '82, and **Ellen**, '85. **Kloehe. Maria Wilder Warner**, '22, Ely, Minn., Feb. 8. **Dorothy Geuz Casper**, M-D '23, Berwyn, Pa., March 17. **Mildred Sanders Johnson**, '23, Minneapolis, 1988. **Lyle Mack**, '23, Fort Atkinson, Wis., Oct. 20. **Dagmar Nelson Wilson**, '23, Ketchikan, Alaska, Dec. 19. **Laura Greene**, '24, Plymouth, Wis., March 15. **Edna Jones Sandborn**, '24, Denton, Tex., Feb. 20. **Helen Braden Eckhoff**, '25, Largo, Fla., Dec. **Marjorie Klaus Foote**, '26, Laguna Hills, Jan. 6. **Nora Siewert Pfefferkorn**, '26, Madison, Wis., March 7. **C. Clark Walton**, '26, Naples, Fla., Dec. 6; survived by his wife, **Margaret**, and his sister **Gertrude Walton Gault**, '26. **Edwin Elton**, '27, Phoenix, Oct. 13; survived by his wife, **Kathryn Davis Elton**, '25. **Donald Sack**, '27, Appleton, April 15; survived by his daughter **Donna**, '55, and son **John**, '58. **Esther Christaw Wigglesworth**, '27, Baraboo, Wis., Jan. 7. **Edith Lees Leson**, '28, Alpena, Mich. **Angelyn Merrell Sprows**, '28, Lake Nebagamon, Wis., April 11. **Helen Nye Crawford**, '29, Monticello, Wis., Jan. 12. **Luzern Livingston**, '29, Grand Island, N.Y., March 20. **Mary Elizabeth Pinegar Peterson**, '29, Marinette, Wis., March 25.

**L. Kelville Larson**, '20, Chapman, Ala., May 25. "Keve" attended Trinity College, Oxford University, as Lawrence's third Rhodes Scholar, 1922-24, before embarking on a career in the lumber industry. A retired vice president of Weyerhaeuser Company's pulp and paper division, he served Lawrence as a class agent and was a member of the Founders Club. Larson's collection of Civil War books, letters, papers, and pictures, bequeathed to Lawrence, now joins a collection of books produced by his friend, **Lloyd Haberly**, that he gave to Lawrence in 1984. He is survived by his wife, **Estelle**; his three children, **Theresa Scheetz**, L. Kelville, Jr., and **Stallworth**; and his sister **Muriel Larson Mitchell**, '18.

### 30s

**Bertrand Andrew**, '30, San Antonio, Tex. **Theodora Isaakidou Corvillis**, M-D '30, Hartford, Conn. **Mary Wrasse Harwood**, '30, Appleton, April 5; survived by her daughter **Judith Harwood Glasgow**, '60. **Frank Scadden, Jr.**, '30, Norwalk, Conn. **Egnes Barless Arnold**, '31, Albany, Calif. **Robert Adas**, '31, Clearwater, Fla., March 30; survived by his brother **Harold**, '31. **James Spindler**, '31, Manitowish, Wis., April 10; survived by his son **James Jr.**, '54. **Carmen Haberman Van den Akker**, '31, Appleton, March 13. **Vivian Anderson Belanger**, '32, Portland, Oreg., March 16. **George Broughton**, '32, Akron, Ohio, Oct. 12. **Thomas Ryan**, '32, Tucson. **Maxine Salesbury Steeling**, M-D '32, Kiel, Wis., April 17. **Norbert Vette**, '32; **Oshkosh**, Wis., Sept. 30. **Janet Penner TeSelle**, M-D '33, Sheboygan, Wis., March 27; survived by her daughter **Mary**, M-D '64. **Adah Smith Bruemmer**, '34, Clintonville, Wis., Jan. 24. **Pauline Proehl Chambers**, M-D '34, Burlington, Vt., Nov. 7. **Violet Becherer Dimond**, M-D '34, Cincinnati, April 25. **Marion Arp Jurgensen**, M-D '34, Janesville, Wis., Dec. 5. **Howard Aderhold**, '35, Neenah, Wis., April 6; survived by his wife, **Jean Howell Aderhold**, '35. **Patricia Gilbert**, M-D '35, Milwaukee, Wis., Jan. 29. **John Baldwin Brackett**, '36, Sarasota, Fla., Oct. 16; survived by her daughter **Helen Brackett Snyder**, '57. **Edward Powers**, '36, Fort Myers, Fla., March 7. **Ellie Mae Pierce Russell**, '38, Tulsa, Okla., April 9, 1988. **Carrie Stevens**, '39, Appleton, March. **Norman Weaver**, '39, Scottsdale, Ariz., April 1. **Floyd Wescott**, '39, San Diego, Feb. 26.

### 40s

**Louise Wilkinson Morgan**, '44, Elm Grove, Wis. **Braswell Oliver**, '44, Lena, Wis., Jan. 31. **Claire Steigman Horowitz**, '45, Rome, N.Y. **Gerald Hall**, '47, Rolling Meadows, Ill., April 9; survived by his wife, **Gladys Osborne Hall**, '47. **Robert Duthie**, '49, Appleton, March 7; survived by his mother-in-law, **Amy Gault Lowry**, '28, and his wife, **Nan Lowry Duthie**, '51.

### 50s

**Robert Parker**, '50, Broadhead, Wis., March 22; survived by his mother, **Florence Elliott Parker**, '25.



**60s** Annette Tol Gibson, '66, Madison, Wis., Aug. 1988.

**70s** Robert Puestow, '79, Manitowoc, Wis., Sept. 1988.

**80s** Robert Maze, '88, Calif., March 12.

## Friends

**Frederic Lawrence**, honorary degree recipient, 1937, Brookline, Mass., April 16. The retired Suffragan Bishop of the Episcopal Diocese of Massachusetts, Lawrence delivered the baccalaureate sermon at the university's centennial commencement.

**Dorothy Bethurum Loomis**, professor of English, 1929-1940, and honorary degree recipient, 1947, Franklin, Tenn., Jan. 28.

**Abbie Clark Pond**, Delta Tau Delta fraternity house mother, 1954-1962, Whitewater, Wis., March 13; survived by her daughter Jean Pond Dever, '44, and son-in-law John Dever, '47.

• February 3, luncheon with guest speaker Charles Breunig, professor of history emeritus; Edmond R. Sutherland, Jr., '58, luncheon series coordinator

• April 24 and 25, alumni fund phonathon; Harry M. Kraemer, Jr., development coordinator

• May 15, luncheon with guest speaker William A. Chaney, professor of history; Edmond R. Sutherland, Jr., luncheon series coordinator



## Colorado Springs

**Marcia A. Ketchum**, '71, president, 303/837-8163. Interested in becoming this club's program coordinator? To learn more, phone Marcia Ketchum or write Gil Swift, '59, director of alumni relations

## Fox Valley

**John C. Peterson**, '73, president, 414/738-0809. *New program committee members include Terry Bergen Flom, '74; Jobanna Heldemann Funk, '85; Clayton Funk, '84; Jobn E. Gastineau, '80; Mary Lamers Grist, '50; Jim Olski, '84; Melodie G. Schauer, '83; Todd D. Vablsing, '88; and Phyllis Blair Wallis, '47*



- May 6, open house and reception at the new Wriston Art Center
- May 13, concert by Helicon, with Ken Kolodner, '76, as part of Celebrate! '89
- September 30, tailgate picnic before Lawrence vs. Grinnell football game
- October 8, Björklunden open house

## Los Angeles

**Helen Buscher Franke**, '60, president, 818/289-8947; **Jonathan M. Zajac**, '86, new program coordinator

## Madison, Wis.

**James J. Thorpe**, '76, president, 608/838-6429

- April 16, reception with President Warch and Gil Swift, '59, director of alumni relations, followed by remarks by President Warch; Leslie A. Bellows, '78, program coordinator

## Milwaukee

**Craig L. Gagnon**, '76, president, 414/242-5209; **Frederic N. Nordeen**, '66, new program coordinator

- February 10, TGIF Happy Hour; John W. Linnen, '72, program coordinator
- March 17, reception with and remarks by President Warch; Frederic D. Nordeen, program coordinator

- April 22, alumnae luncheon with guest speaker Ruth L. Friedman, instructor in history; Marlene Crupi Widen, M-D '55, and Margaret J. Park, M-D '40, co-chairs

## Minneapolis/St. Paul

**John D. Gilpin**, '72, president, 612/436-7412; **Ronald W. Lambertson**, '81, new development coordinator

- March 10, reception with and remarks by President Warch; Ann Hunting Yonamine, '74, program coordinator
- April 29, performance by the Minnesota Orchestra with guest artist Dale Duesing, '67, and reception following hosted by David, '67, and Jane Paulson Gregerson, '69
- May 4, Lawrence Symphony Orchestra concert; Ann Hunting Yonamine, program coordinator
- May 16, alumni fund phonathon; Ronald W. Lambertson, development coordinator
- July 22, a day at Canterbury Downs; Ann Hunting Yonamine, program coordinator

## New York

**Mary T. Meany**, '83, president, 203/325-0083; **Hans L. Erickson**, '86, and **Charles S. Sidles**, '85, new program coordinators

- February 14, reception with and remarks by President Warch; Elizabeth T. Schaupp, '86, program coordinator

## Philadelphia

- February 12, reception with and remarks by President Warch; Linnie and Bruce M. Brown, '69, hosts
- July 16, beer and bratwurst picnic with Gil Swift, '59, director of alumni relations; Linnie and Bruce Brown, hosts

## St. Louis

**Erich P. Press II**, '78, president, 618/465-8380; **Andrew W. Hazucha**, '82, new admissions coordinator; **Catherine C. Steiner**, '77, new development coordinator

- April 12, reception with and lecture by John M. Stanley, professor of ethics in medicine, science, and society; Bryan A. and Linda Voegelin Torcivia, 'both '81, program coordinators

## Seattle

- April 11, reception with and remarks by President Warch; Gail Toyen Weyerhaeuser, '71, program coordinator

## Washington, D.C./Baltimore

**William T. Eggsbeer**, '76, president, 301/320-2480

- February 3, reception with and remarks by President Warch; Ane Lintvedt-Dulec, '82, program coordinator
- June 17, concert by Helicon, with Ken Kolodner, '76; Ane Lindtvedt-Dulec, program coordinator

## Alumni club and regional news and activities

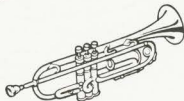
### Bay Area

**Philip W. Mancini**, '71, president, 415/344-0706; **David E. Eddy**, new program coordinator

### Boston

**Jean Lampert Woy**, '65, president, 617/277-3741; **Daryl Taylor**, '88, new admissions coordinator; **Jeanine M. Perella**, '88, new program coordinator

- February 13, reception with and remarks by President Warch; Jonathan M. Zajac, '86, program coordinator
- May 1 and 2, alumni fund phonathon; Gregory R. O'Meara, '72, and James D. Hawks III, '82, development coordinators



### Central Wisconsin

**R. Dennis O'Flying**, '62, president, 715/842-7790

- February 18, Lawrence University Jazz Ensemble concert with guest artist Clark Terry; Roy M. Meyer, '70, program coordinator

### Chicago

**Chris A. Bowers**, '70, 312/355-7221, and **Stephen C. Prout**, '80, 312/475-2443, presidents; **Harry M. Kraemer, Jr.**, '77, new development coordinator; **Sara L. Schmidt**, '83, new admissions coordinator



Todd J. Mitchell, '65,  
LUAA president

## LUAA board changes

Joining the Lawrence University Alumni Association Board of Directors at its fall meeting will be Dennis O'Flynn, '62, Wausau, Wis.; Susan Merbach Palm, '80, Minneapolis; Priscilla Wright Hausmann, '53, West Bend, Wis.; Kathryn Norris Geisler, M-D '38, Manitowoc, Wis.; and Zoe Ganos, M-D '55, Milwaukee.

Todd J. Mitchell, '65, Shorewood, Wis., will chair the meeting, which marks the beginning of his two-year term as president of the association.

Retiring from the board at the spring 1989 meeting were Robert J. Felker, '50, David E. Frisch, '69, Fiona Gorman McKee, '85, Lesley Opel McKee, '68, Andrew S. Mead, '77, Marcia Duin Mentkowski, M-D '61, Margaret J. Park, M-D '40, and Phyllis Blair Wallis, '47.

## Parents Weekend planned for October

Parents, mark your calendars. Parents Weekend '89 will be held October 27-29. Highlighting the weekend will be the president's welcome with a question-and-answer session, a football game pitting the Vikings against the Lake Forest College Foresters, and a performance of "The Intimate P.D.Q. Bach." Detailed information and registration materials will be sent to you soon.



PLAY IT AGAIN, LARRY!

## October 5-7

### All alumni welcome

#### Thursday, October 5

7 p.m.—Movie, *Casablanca*—Youngchild 161

#### Friday, October 6

4:30-6:30 p.m.—Picnic—Downer Commons

7 p.m.—Pep rally—Union Hill

9 p.m.—midnight—"The Cheeters," dance at the bottom of Union Hill  
(rain site: Riverview Lounge)

#### Saturday, October 7

11 a.m.—Hall decoration judging

Noon—"Zero Year Reunions, Classes of 1987-1990"  
tailgate barbecue—Banta Bowl (sponsored by the Class of 1990)

1:30 p.m.—Women's soccer vs. Beloit—Whiting Field

2 p.m.—Football game vs. The University of Chicago—Banta Bowl  
("The Sambistas" will perform at half-time)

Post-game—Fraternity open houses

8 p.m.—Rik's American Café Talent Search—Riverview Lounge

8 p.m.—Classes of 1976-1979 Cooke-Sabin Formal—Paper Valley Hotel

10 p.m.—Bustin' Out—Sig Ep House





## **Street of Dreams: The Nature and Legacy of the 1960s**

By Douglas M. Knight  
Durham: Duke University Press, 1989.  
211 pp. \$19.95

In 1960, President Douglas Knight delivered the baccalaureate sermon at the time of the Lawrence commencement, using as his texts Books XI and XII of Milton's *Paradise Lost*. It was a magnificent address, widely heralded at the college then and since, which both evoked and embodied the best purposes of liberal education and in which Knight encouraged the soon-to-be graduates "to stay intellectually and spiritually alive" and "to dream of more than you can perform, and to believe in the importance of the dream."

Two years later, he was selected as president of Duke University, a position he assumed in the fall of 1963. Now, 20 years after he resigned that presidency, Doug Knight has written again of dreams, though not the ones he celebrated in 1960. *Street of Dreams: The Nature and Legacy of the 1960s*, published earlier this year by Duke University Press, is a thoughtful, eloquent, and, at times, pained reflection on and interpretation of one of our nation's most troubling and exciting decades.

In recent years, the sixties have assumed almost mythic qualities, seen as a time of extraordinary promise and energy on the one hand and of devastating disappointment and exhaustion on the other. Doug Knight lived through that period in a position of public prominence at a university seeking to elevate its stature and reach to one of national renown. In large measure, Knight led Duke to realize that ambition, though the full recognition and consequences of the achievement were not to be fully felt until

after his departure. But during his tenure there, Knight and the university were caught up in the *sturm und drang* of the decade, though Duke was so caught without the academic traditions and culture that shaped the ways in which other senior universities (Knight's phrase) experienced the sixties and coped with its challenges.

*Street of Dreams* is not, in any sense, a history of the 1960s. Indeed, the book presumes the reader's familiarity with the moments and movements of those years, familiarity that those who were involved in higher education—as students, faculty, or administrators—will possess most intimately. But anyone who lived through the period or knows its contours and controversies will find Knight's book accessible and fascinating. For one thing, one meets here many old but forgotten "acquaintances"—Allard Lowenstein, Mario Savio, David Harris—as well as some more memorable figures—Lyndon Johnson, William Westmoreland, Malcolm X. Their roles in this book are minimal, but Knight has a masterful way of invoking them and juxtaposing them to sharpen the topics and themes he discusses.

Knight seeks here to reveal what he styles the "inner life" of the period and the "inner force" of the issues that dominated it. Most of all, he strives to interpret the sixties and to suggest, in an extremely interesting final chapter, how the continuities of that decade help us understand the issues we are coping with in the eighties. To those who would wish to bracket the sixties as an aberrational decade that we have left and left behind, the chapter on "Continuums of Change" will provide ample food for second thought. Whether the issue is civil rights, women's concerns, foreign policy, or political economy, Knight points out how the sixties framed those issues in ways that remain useful for us to comprehend and consider.

The most provocative and stimulating aspect of Knight's view of the 1960s is his argument that so much of what occurred was not foreseen and that so much of what the actors of the decade sought to accomplish failed to occur. He begins the book with a review of the six reports issued by the Rockefeller Brothers Fund in the late 1950s, brought together in 1960 in a book entitled *Prospect for America*. The results of this massive effort at understanding did not,

in fact, anticipate what was to follow. And it was this unpredictability, the abruptness of unforeseen change, that led to such weariness and disarray by the decade's end. Knight puts it well: "Much of the shock and tragedy of the time resulted from those forces we did not see." It was, he argues, our individual and collective innocence that best explains the traumas the decade inflicted on persons, institutions, and society.

Sandwiched between long essays on the overall patterns of the decade itself and a final one on the sixties and the eighties is an episodic, anecdotal chapter on how the sixties played out at Duke and other universities. For those of us who have affection and esteem for the author, this chapter is the heart of the book. Remarkably, though he pulls no punches, Knight writes this chapter without bitterness or rancor. His purposes here are not to settle scores, but to understand. And what he understands is a "looking-glass land" in which "our procedures and our results were upside down and inside out. A yearning for justice would lead to violence, peace movements looked like battlefields, a cry for relevance made it impossible to relate."

What was true generally was true for Knight—and for other university presidents—personally. In a particularly moving passage, he writes that he and others "found, not only that we could not control events, but that we could not even control our own participation in events. . . . We were disciplined to look for patterns of order, and then to articulate them; that was our trade. Quite suddenly we found that we were Kings of Misrule instead. . . . Nothing would come right, and we lost our innocence in a singularly painful way even as we lost our careers."

Knight does not dwell on this last and the book is not an *apologia pro vita sua*. *Street of Dreams* is instead a wisely reflective and beautifully crafted interpretation of a stirring and significant era in American history. Doug Knight speaks from experience, but it is an experience he has transcended and therefore one that he can help us all better understand and value.

—Richard Warch, president



### Lawrence tie

100% silk; silver, red, and gold crests on navy. • \$22.50

### Polo shirt

White, navy, or light blue.  
Men's and women's • \$15

### Shorts

Navy, white, or light blue. Men's and women's (sizes run small). • \$4.50

### Captain's chair\*

Black lacquer finish with hand-painted gold trim. Silk-screened Lawrence seal in gold. • \$150

### Hooded sweatshirt

Navy, oxford grey, or white; athletic-weight fleece. • \$28.95

### Crewneck sweatshirt

(not pictured)  
Navy, oxford grey, white light blue • \$18

### Sweatpants

With Lawrence logo; navy, oxford grey, or white. • \$14

**German Expressionism at Lawrence University:**  
**The La Vera Pohl Collection**  
catalog. • \$25

### Notecards

Boxes of eight cards with illustrations of Main Hall, Memorial Chapel, Bjorklund Chapel, Merrill Hall, Holton Hall, Johnston Hall.

Specify the building(s) you would like.  
• \$3 per box, \$5 for two

### Needlework heirlooms

Eight patterns, including the Lawrence seal and crest. Material specifications included. • \$5

### Alumni Directory

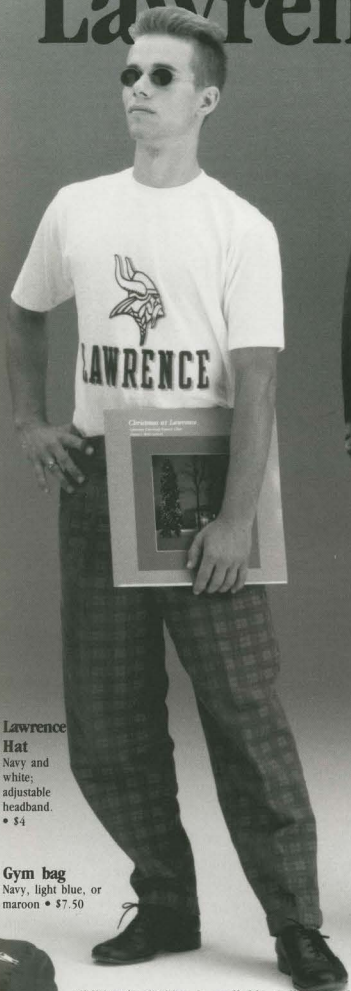
• \$15

### Milwaukee-Downer sweatshirt

Red, green, purple, yellow, or blue with white lettering; white with blue lettering. • \$25



# Lawrence Gift Ideas



## Lawrence Hat

Navy and white; adjustable headband.

• \$4

## Gym bag

Navy, light blue, or maroon • \$7.50

Children's clothing is available. Call Conkey's Bookstore at (414) 739-1223 for further information.

\* Please allow two to three weeks for delivery. Chairs are packed in cartons to avoid damage and will be trucked directly to you. C.O.D. delivery charges may be reduced by one-third if shipped to a business rather than a private home.

Clothing may be ordered in small, medium, large, and extra-large sizes.



## Lawrence scarf

100% silk; navy crests on white. • \$17

## Boston rocker\*

Black lacquer finish with hand-painted gold trim. Silk-screened Lawrence seal in gold. • \$140

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- Print or type a note, including the following shipping information:

- name, street address, city, state, zip, and day phone; and
- item name, quantity, size, and color for each item ordered.

- Compute the total of your order, including shipping and handling charges (In the U.S.A.: \$1 per item, maximum charge \$5; Canadian and foreign: E.O.B., U.S. currency only) and adding 5% sales tax on items delivered in Wisconsin.

- Mail your order with a check, payable to Lawrence University, for the full amount to:
  - J. Gilbert Swift, director of alumni relations, Lawrence University, Appleton, WI 54912



## ...prompted by the spring issue.

### Editor:

For any number of years—probably since I've graduated in '58—I peruse the magazine, usually looking for information about interesting classmates, never finding it, and then into recycling goes the magazine.

The spring 1989 issue somehow caught my attention—possibly Valukas, I'm not sure. What a great issue. All of the articles and their presentation caught my quixotic attention. Please, let's have more of the same wide interest range and compelling set-up.

Carol Davy McConnell, '58  
Wilmette, Illinois

### Editor:

I, like most Lawrentians I suppose, greet the arrival of *Lawrence Today* with a mixture of curiosity and boredom. I scan the classnotes for familiar names to see who has sold out and gone to work for Dow Chemical and who still carries The Flame. Occasionally, I recognize a name. Sometimes I can even dredge a face from the dim reaches of my memory to go with the name.

This latest issue was different. I found there two names that called up vivid images. It left me unsettled. My wife asked me why I was staring into space. I read to her from "Deaths—'70s." "Timothy Francis McGinnis, '75, New York, July 11; survived by his wife, Maura Silverman, '76."

My emotions paraded slowly, strangely, even vaguely. I had not seen or heard from either in 16 years. I do not know if all of my sadness was for Tim or Maura or if I was reading into Tim's passing the mortality of our generation.

I rummaged through a box of pictures and came up with one of a silhouetted figure perched at the apex of the roof of the off-campus house we all shared. With a magnifying glass and a little creative memory, I could make out the bearded, grinning face of Tim McGinnis. He looked a little like John Lennon.

The early '70s were a heady time at Lawrence and every other campus in the U.S. of A. We were full of purpose and passion and, undoubtedly, a little full of ourselves. I remember Tim as a whimsical iconoclast. He had a warm heart, a formidable intellect, and a healthy disrespect for authority.

I wish I could comfort Maura. Were I a religious man, I could say, "I shall pray for you." I do not suffer easily the hokum of the New Age, or I would "send a pink light to surround her." All that I am left with is to say "You do not grieve alone." It is not sufficient, but it is the best that I can do.

Steve Hunter, '75  
Hollywood, California

## ...about Reunion Weekend '89.

### Editor:

Before memories dim of a most pleasant reunion weekend at Appleton, I want to send a note of personal appreciation.

I felt so pleased to come again into the Lawrence Chapel and sit in those familiar surroundings. I took special pleasure in the lovely stained glass windows below the balcony, which symbolize attitudes and ideals reinforced during my years at Lawrence. I am pleased to learn that the chapel building will be expanded and improved.

I want also to express my admiration for President Warch's position and performance relating to liberal arts education. He is committed to an ideal, and that is most heartening in this confusing world. I heartily agree with his view (and Wriston's) that it is process more than content that is basic to the nurturing of an educated mind.

I came away from those brief encounters reassured that the values and attitudes learned at Lawrence, which

have been essential to me over the past 60 years, are still as sound as ever and worthy of continued commitment.

John M. Leadholm, '29  
Minneapolis

### Editor:

A note to say thank you for a memorable Reunion Weekend.

The weekend went off like a well-oiled machine (no pun intended). I felt like an old brother, glad to see the Fox River, Conkey's, Charles the Florist, not to mention showering in the third floor of Ormsby (a fantasy come true—even though it lacked specifics). The children's program was well-managed and Iain loved it!

Thanks to Mr. Swift, his staff, and the volunteers.

Sean Harlan Austin, '65  
Columbus Grove, Ohio

## ...in praise of *Time & Traditions*.

### Editor:

I've never written a fan letter before in my life and to have my first go to those who gathered the material for a university publication celebrating the 25th anniversary of the merger of Lawrence and dear old Milwaukee-Downer colleges really amazes me... particularly because I never graduated from either institution! I attended M-D for two years, 1945-47, before I transferred to Grinnell College.

Your *Time & Traditions* was absolutely marvelous. The pictures were priceless and the brief text about each one was excellent. The small righthand dates of what was happening in the "outside" world were fascinating pags to hang my own references on. I crewed on the Milwaukee River and met my pals by the clock in Merrill Hall. I spent hours on "back campus" looking for that stupid plastic packet of the Hat and shook in my shoes when Lucia R. Briggs so much as looked my way! You put many memories together for me, and I'm sure many other "Downer girls." I loved it! Thank you all for a superb job.

Martha Egan Mol, M-D '49  
Elkhorn, Wisconsin



**P**icture this. A Lawrence residence hall, uprooted by a tornado and whirling through the air, suddenly lands near the new Wriston Art Center. Our heroine—let's call her Dorothy—has survived the flight and landing and now opens the door to her new surroundings. Her disbelieving eyes take in the Wriston. "I have the feeling we're not at Lawrence anymore," she says to her dog, Toto.

Well, life is full of surprises, Dorothy, and the Wriston Art Center is one of them.

When writing the brief copy that accompanies our feature article about the building, I had to omit much information about the story behind the structure. Why? Because we thought it better to walk you through the building rather than talk you through it. A picture, after all, is worth a thousand words.

What I didn't tell you there, and what President Warch told those attending the building's dedication in May, is that Lawrence has been seeking an improved art facility for about 20 years. In the early 1970s, a proposal surfaced to join Worcester Art Center and Memorial Union with a multilevel atrium. That idea, obviously, never got anywhere.

Then, when the capital campaign *Lawrence Ahead* was in the making, back in 1981-82, Allen West of the chemistry department urged the university to consider, once again, improving its art facility. This time, the idea went somewhere, for five years later, Jefferson Riley, '68, and his Centerbrook colleagues were designing a completely new art center for the college. They began the design process by convening a committee of 42 alumni, students, administrators, faculty, and community friends to discuss our needs and hopes for the building. During a fun week in January 1987, the

committee talked by night and the architects sketched by day—in full view, I might add, of anyone who wandered into Riverview Lounge. At week's end, Jeff unveiled a model of a building that not only would meet the college's needs, but would go a step further—it would stimulate debate and dialogue. He had learned his lessons well at Lawrence.

Jeff told those attending the building's dedication that, at first, he was a bit intimidated by the thought of designing a building for professors who once graded his endeavors. "I felt like I was giving them a chance to change my grade and instinctively wanted to play it safe, to go for a solid B or B+ on this second go-around. But, in the end, I did what I had learned at Lawrence to do, and that was to go a step beyond the norm and attempt the extraordinary."

Well, the assignment now is complete and the grade is in. Jeff Riley gets an A.

A.A.M.

August 1, 1989

*Editor's note:* In the spring issue of *Lawrence Today*, we identified Thomas Haigh, '65, as an English major. The executive director of the Center for International Studies in Madrid majored in Spanish at Lawrence. Our apologies to Mr. Haigh and the Spanish department faculty for this error.



Paying attention to the outdoor spaces surrounding the university's new Wriston Art Center, architect Jefferson Riley, '68, designed a small plaza with a fountain, operable year-round, near the building's entrance.

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